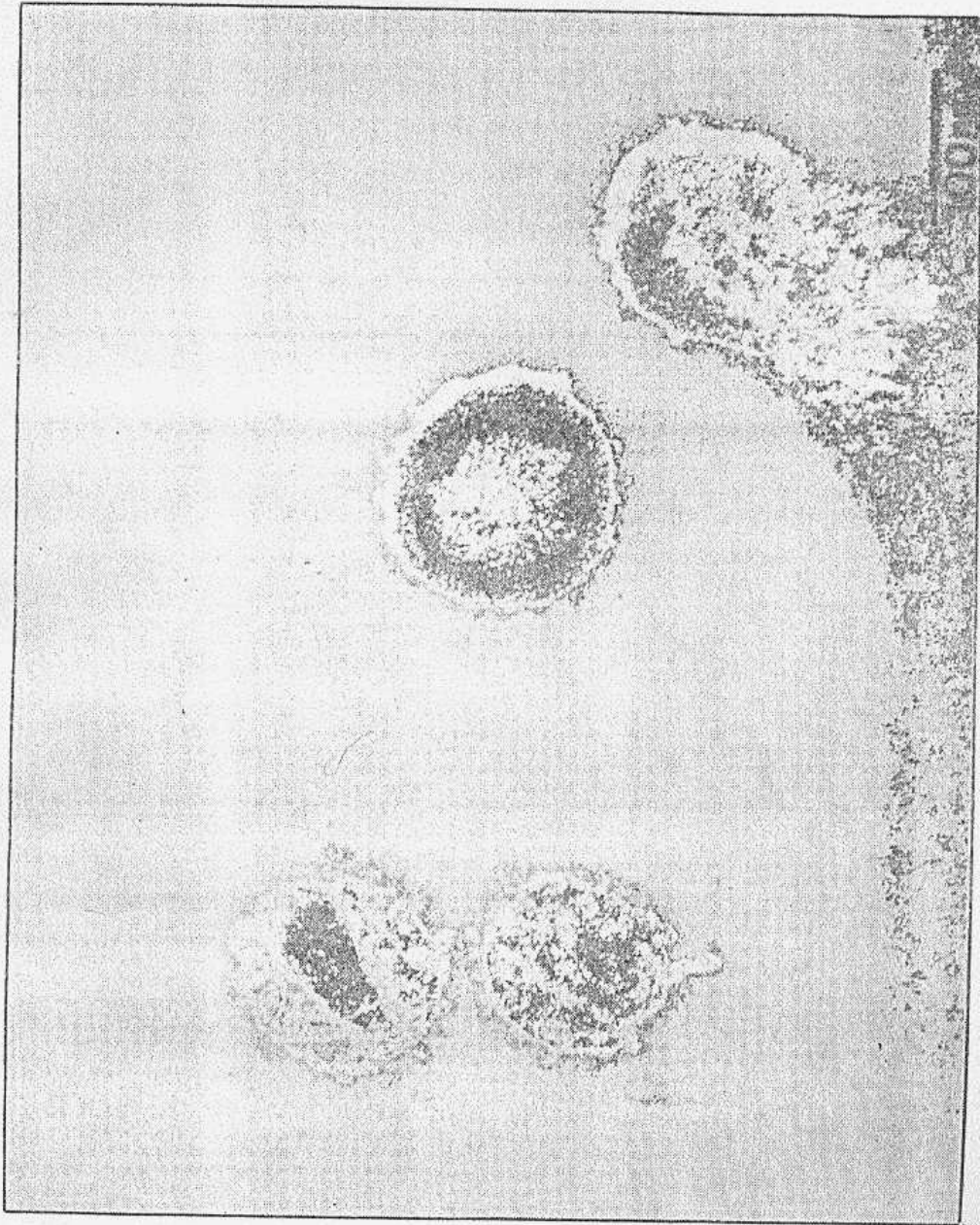


OVO 7

OCTOBER 1989



INFORMATION

ovo0701

OVO 7



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Publisher/Editor: Trevor Blake

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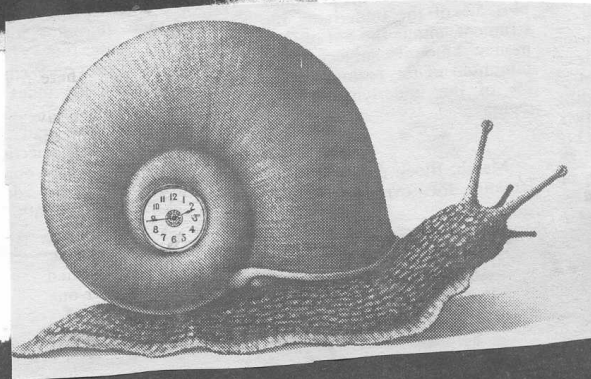
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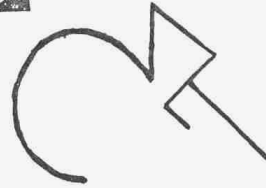
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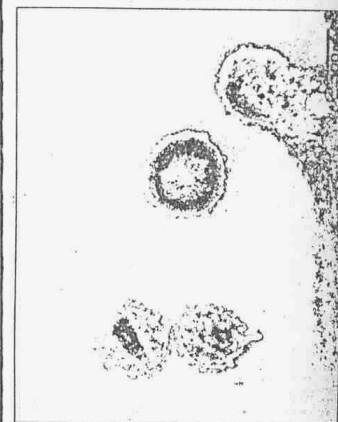


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(See Back)



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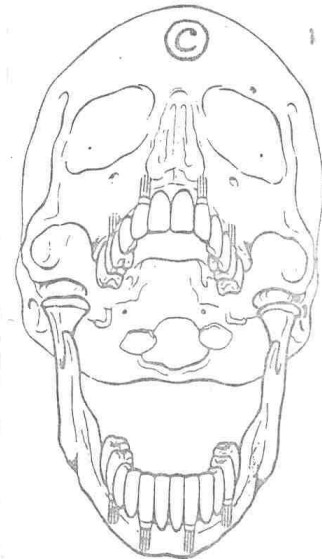
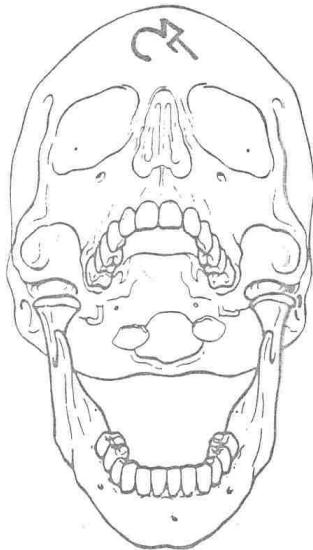
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3. Copyrights are registered with the government, thus making those who register supportive of government.
4. Copyrights exist to make it easier to prosecute others in court, thus recognising courts as administrators of justice.
5. Copyrights foster selfishness.
6. Copyrights discourage the free flow of information.
7. Copyrights imply that information can be owned, when the fact that it can exist in many places at once equally makes this impossible.
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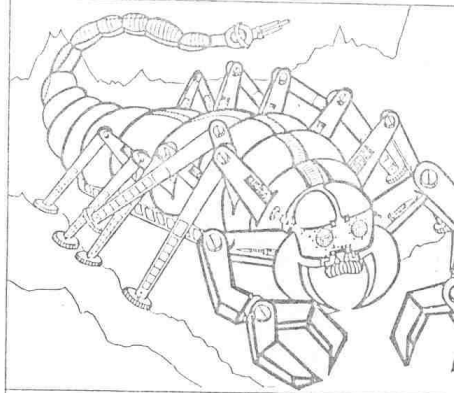
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Peter Lamborn Wilson

In *SCANDAL* Peter Lamborn Wilson makes seven attempts ("essays") to understand Islamic heresy from the *inside* (the point of view of experience and practice) as well as from the outside (the point of view of scholarship and hermeneutics.)

Wilson's qualifications for this task include travel and meetings with mystics throughout the Islamic world from Morocco to Java; two years in India, Pakistan and Afghanistan; and seven years in Iran, where he served as editor of *Sepia Perennis*, a journal of comparative mysticism.

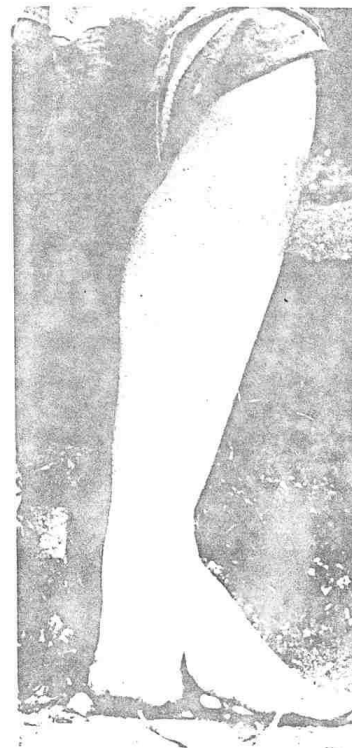
Wilson has collaborated with Iranian scholars on studies of sufiism and Ismailism, and on numerous translations of Persian poetry. He is himself a poet, science-fiction writer and the author of *Angels*, an illustrated study.

Scandal proposes a search for "poetic facts"—that is, information which is both mythic and "imaginal" or archetypal. The subjects explored include connections between Persian suits and South Indian "Phallic Worshipers"; the Moorish Science Temple (America's first Black Islamic sect); Javanese magic and shadow-puppet theater; the love affair of the great 13th-century Andalusian shaykh Ibn Arabi with a 14-year-old girl in Mecca; the inner history and teachings of the Assassins; a study of "sacred pederasty" in sufiism, with translations of love poetry by Iraqi and Kermani; a study of "forbidden images" in Islamic popular art, including a carpet woven by Devil Worshipers; heretical influences on Ayatollah Khomeini's brand of "Stoic Terrorism"; the mystical uses of wine, opium, and hashish; and a critical bibliography of works on Islamic heresy.

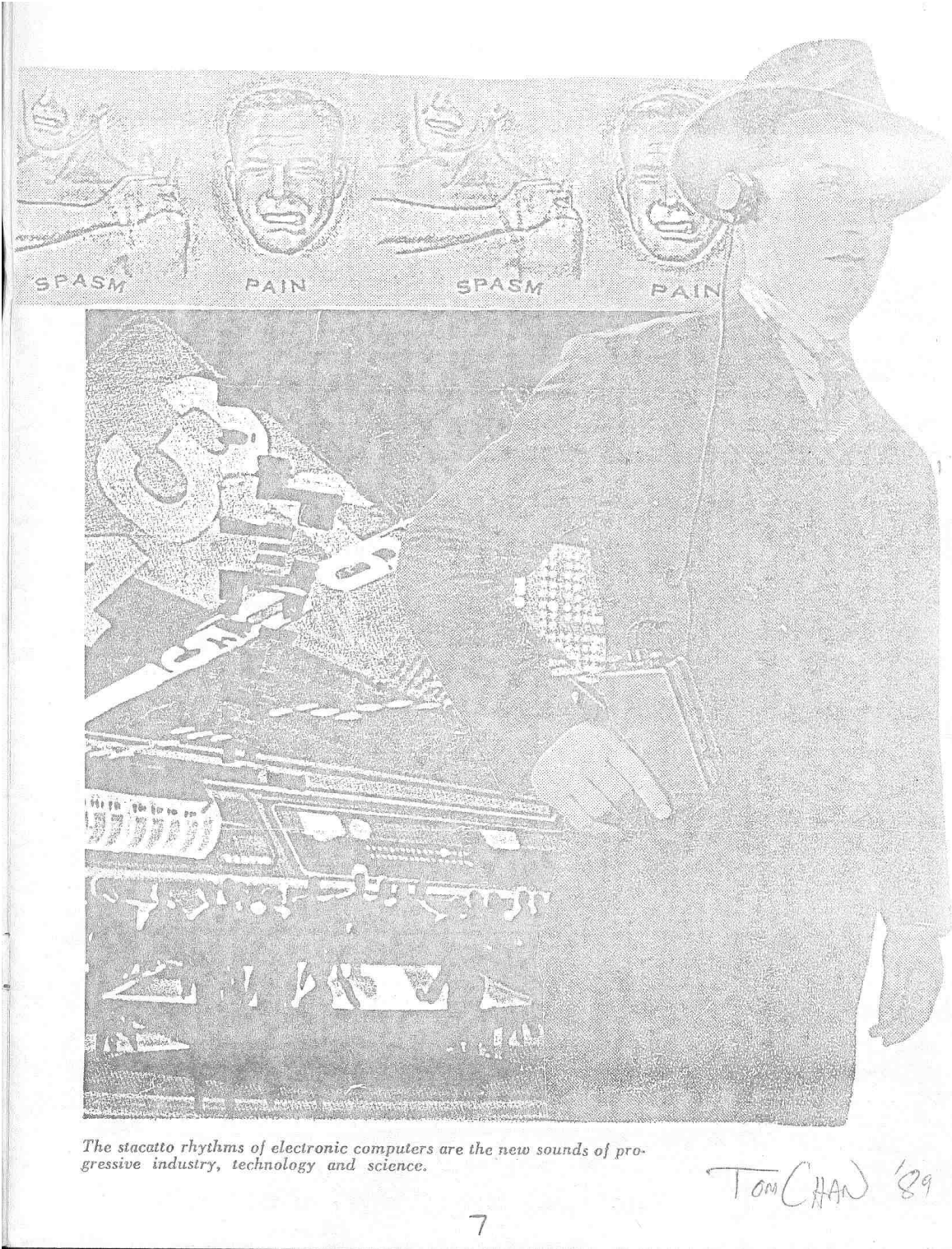
Scandal presents a mosaic-like but coherent view of all this scandalous material, proposing that heresy acts as a hidden trade of discourse between civilizations; that heresy represents the continuity of a radical tradition—that is, a permanent revolution expressed in mystical language; and that Islamic heresy advocates an active spiritual path involving both the individual and society in a revolution of values based on consciousness and freedom.



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A Gun Is Pointed At His Head

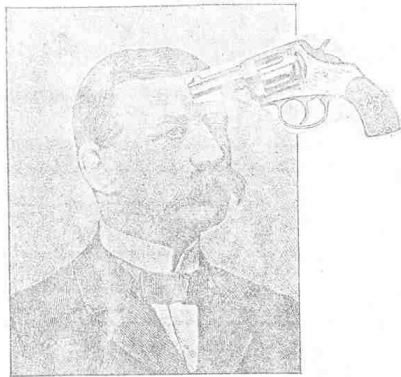


fig 1. A gun is pointed at his head.

In figure one, a gun has been cut out and pasted next to a man's head. This event never happened and is meaningless.



fig. 2. A gun is pointed at his head.

In figure two, a man is shown pointing a gun at his own head. This event did occur but to show it is not illegal.

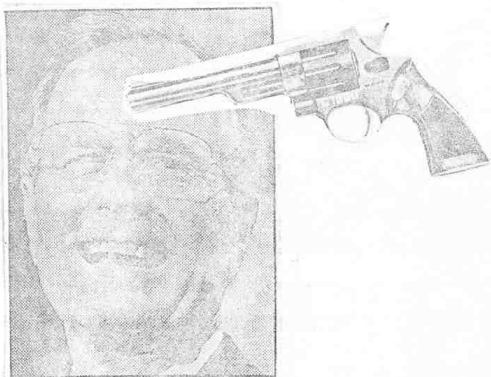


fig. 3. A gun is pointed at his head.

In figure three, a gun has been cut out and pasted next to a man's head. This event never happened but is illegal to show.

Conclusion: Identical information can have different effects.

THE FOLLOWING IS A TRANSCRIPTION OF MY HIGH SCHOOL PSYCHOLOGY CLASS TERM FINAL ESSAY. THE THEME IS "WHO AM I?" THIS IS DATED 1-17-83. ---James V. Scianna

The question "Who am I" is a strangely loaded one, but not one I would deem irrelevant. Strange, because it elicits such a wide range of responses, at least from me; and relevant, because it is inevitably linked to the dread identity crisis which adolescents the world over are intrepidly trying to solve. I, unfortunately, belong to the aforementioned group -- at least for the next two years -- and am therefore no exception. I also find it relevant to myself because I happen to know that self-definition can be one of life's greatest pleasures, and, this is not true for just me -- people all over are so desperate for an idea of who they are that they even adopt pre-packaged, artificial self-identities. For example, the world of the middle-class American adolescent is one in which one can gain his bogus 'sense of identity' by being like everyone else, oddly enough, so that the question "who am I?" at least in the teenager's own mind, is answered with the response, 'a typical teenager,' or 'a cult follower' or 'a straight-A student' or 'a preppie' (the list goes on and on). What this does serve to do is to temporarily pacify the identity crisis -- but it's more like putting a bandaid on a cancer.

Anyway, what I'm getting at is that I don't want to answer the important question 'who am I?' by simply enumerating the roles that I play and leaving it at that. This is a form of mental masturbation that I think we all indulge in to an extent and is perhaps, in a way, healthy, to a point, in alleviating some of the question's weight; but, when people let this indulgence control their lives to the extent that I've seen it allowed in so many people, they become aimless automatons which exhibit sometime totally predictable behavior and spend their lives sleepwalking around in some insane self-satisfied dreamworld and have never adopted the view that 'Who am I' cannot be answered or should not be answered simply. All I'm saying is that I have done this at times (much to my great disgust) and that I don't trust myself not to do it (quite reasonably I think) by following the recipe you have prescribed for answering this burning question (you know, making a list of answers to this question). Now, these answers -- or the sum total of these answers could hardly be called simplistic, but, I don't trust myself not to answer it each time with a simplistic answer and come up ultimately with meaningless drivel. So, instead of stringing along a list of meaningless statements in an ultimately meaningless paragraph I would find this project much more workable if I could write about myself in a freer form -- much like what I've been doing up to this point -- and so I will.

ovo0709

In other words, I would like to paint a picture of myself that is something other than paint-by-number. After all, look at what I've painted so far:

1. I am someone who believes that 'who am I?' is a strangely loaded yet relevant question.
2. I am dealing with an identity crisis (I have one, in other words).
3. I despise labels such as the ones mentioned before -- and people's indulgent tendency to willingly put them on themselves and believe they have done all that is necessary to answer 'who am I?'
4. I tend to do this myself.
5. I am disgusted with myself when I do this.
I could go on and on.

Let me tell you more about myself in a more direct way:
I had the bad fortune to be born into a predominately dull world and so a good deal of my life has been spent doing my best to escape from it. I do this by engaging in various divertissements that revolve in one way or another around film (a popular euphemism for 'movies'). In the cultural wasteland known as Southern California, the only thing that seems to change are the billboards and the movies. I absolutely love the whole genre particularly because of how multifaceted it is. Which brings to mind a quite predominant characteristic of my personality -- that it is highly imitative. When I see a movie that has a character or characters in it that are particularly outstanding, I will adopt them, so to speak. I will replace my self with their's and carry on with my normal daily activities with my mind convinced that it is someone else -- such as a psychopathic killer (a very common pattern of mine) or a Roman emperor, or a suicidal teenager. For example, recently I saw two films that had a very powerful Canadian actor in them by the name of Michael Ironside. In one film, SCANNERS, he plays a malevolent telepathic terrorist and in the other, VISITING HOURS, a repulsively sadistic killer. I've been carrying on for the past few days in these roles, not actually killing anyone, of course -- but maintaining an attitude -- an unexpressed attitude -- of malevolence, toughness, schizophrenia and psychopathy.

This isn't some trivial idiosyncrasy, but, rather a pivotal part of my personality and how I deal with life itself. I have indeed a personality catalog of sorts, a collection of masks and facades and mental arrangements each of which distorts my own personality by exaggerating some aspect(s) of it and toning down certain others.

ovo0710

This is, however, in no way limited to fictional characters. In fact, come to think about it, I use (that is, actually utilize for the purpose of dealing with life itself) those characters that belong to actual people. For example, when I think it necessary (sometimes I have excellent judgement on how to use these things), I might use the 'seize the day' attitude of Leo Buscaglia, or the undaunted outspokenness of Bruce Norbeck, or the defensiveness of Monty Montgomery, etc. In the realm of fictional characters the ones I call on include Alex Delarge -- a sadistic futuristic hoodlum from the film, A CLOCKWORK ORANGE; Conrad Jarrett -- a suicidal emotionally wrought teenager from ORDINARY PEOPLE; Caligula, from the movie of the same name, an insane Roman emperor who literally had control of the life and death of anyone; Eric Binford -- an underdog turned psychotic killer in FADE TO BLACK; Coty Jarrett -- a sadistic gangster played by James Cagney in WHITE HEAT; Jack Torrance -- Jack Nicholson as family man turned mad axe murderer in THE SHINING; 'Pink' Floyd -- from THE WALL; Norman Bates -- the PSYCHO in the film of the same name. You may not believe this but I just realized i.e., perhaps only consciously that all these characters who I admire and identify with to the point of carrying on as them -- are insane in one way or another and in the films that they come from they all have expressed their insane selves in an aggressive way. As a matter of fact, the day I'm writing this, I saw the movie GHANDI, whose subject was a very affecting character (I think it will win this year's best picture) and I didn't exhibit any imitative tendencies i.e., I didn't spend the usual time going around pretending, in my own mind, that I was, in this case, Ghandi. Ghandi's most striking characteristic, to me, was his enduring sanity in the midst of insanity. So, I really think I'm on my way to interpreting this phenomenon when I say that it compensates for deep seated feelings of inferiority and because I tend to adopt the aggressive aspects of other people's personalities, I don't think I take responsibility for my own aggression and would rather fancy myself being aggressive -- particularly, physically aggressive. In every film that I mentioned earlier the person who I identified with were aggressive by way of physically lashing out and physically inflicting injury to the world around him. This has to be depicted in the film in a convincing way, not like in films like FIRST BLOOD which very rarely became believable due to its thick layer of T.V. Movie-like melodrama (I'm starting to sound like a critic now). Anyway, the reason I so strongly take to these physically or otherwise aggressive characteristics is as I've said before, to compensate for my feelings of inferiority, but (digging deeper now) these feelings of inferiority arise from the fact that for the majority of my youth, I was treated (putting it nicely) like a dog by my so-called peers. I was frequently being put into situations of humiliations physical and otherwise. This led to all sorts of problems and I was put through various therapeutic situations (being committed to the therapeutic ward of a hospital for a week and a half at one point) for years at a time due to my resulting antisocial or asocial tendencies or whatever the hell they called it.

ovo0711

I call it not being able to trust or relate to virtually any other human being. I assure you, I can fill up several more blue books before I start to describe, adequately, what went on. I can tell you that I was feeling an incredible amount of pain at the time, and that found its expression, rarely, by my actually physically lashing out (when this happened, fortunately for others, very rarely, there was blood on the moon) or in a vicarious fashion, i.e., by watching movies. Although, undoubtedly better than I used to be, I still make great use of films as a salve for the emotional scars I've attained.

You see, in this desperately routing and dull world and life where new experiences and new places are so hard to find and novel things are so rarely seen and emotions are so hard to get in touch with and express, and knowing real people intimately is so frightening, the movies let me satisfy all these need without taking the risk of actually doing them (although I do that too) and fosters a fantasy world where life is bought with a movie ticket. In a very fundamental way though, movies keep me sane and I am quite satisfied with the arrangement. It is a crutch to be sure, but one that is needed.

And so, concludes, basically, the major chapter in the answer to the question "Who am I?" Its simplistic equivalent would have probably been "I am a movie fan" but, analysis into causes, effects, dynamics and meaning has, at least for me, revealed quite a lot about my values, goals, interests, roles, subconscious motives and patterns of behavior. I hope it has given you the same insight.

POSTSCRIPTUM

--The preceding was an account of my state of mind during the pre-identity crisis resolution period that was the year I graduated from High School. Shortly after my graduation, I spent some two months in a psychiatric ward of the local hospital in the area following a suicide attempt. I have been, in some capacity, in the mental health system ever since but am now concretely working on reconciling myself with everyday "normal" life. It is my hope that other young people at such a point in their lives and in similar circumstances take heart in the fact that they are not alone in the myriad problems they face.

--Jim Scianna
2-9-89

ovo0712

DREAMACHINE

The Dreamachine was invented by Ian Sommerville and Bryon Gyson in 1960. They, in turn, were inspired by W. Grey Walter's book *The Living Brain*, which described hallucinations caused by stroboscopic flickers of light.

The Dreamachine is a flicker-producing device that causes altered states of consciousness and visual hallucinations. It is constructed from a hanging light bulb, a cylinder with holes cut in it, and a turntable.

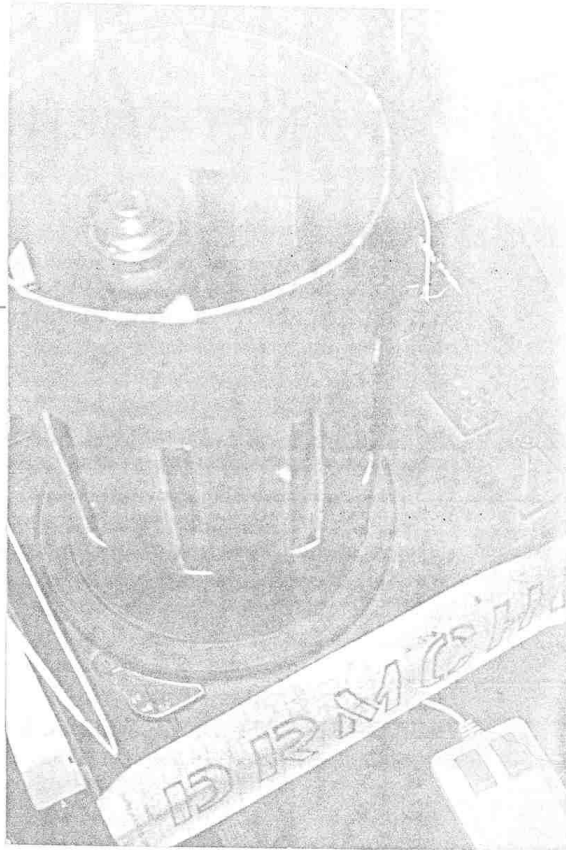
The light bulb should be a strong one, 100w or so. As the Dreamachine is viewed with the eyes closed this will not cause damage to the eye.

The holes cut in the cylinder can vary in complexity. A simple pattern (for a 10" cylinder) is ten slots, $1\frac{1}{2}$ " apart, 4" long and $\frac{3}{8}$ " wide. This pattern is useful for experimentation with the Dreamachine; as proficiency in its use increases the cylinder can be elaborated. Some use more complex arrangements of holes, some make giant metal cylinders, some paint the inside or cover the holes with colored film; there are many variations and improvements on the Dreamachine yet to be discovered.

The turntable should rotate at 78 rpm. This will produce a higher rate of flickers (depending on the holes in the cylinder). Buy a turntable especially for use as a Dreamachine so the light can be affixed to it by a suspension bar.

The Dreamachine is different from a stroboscopic flicker because it does not cast light into both eyes at once but alternates. Perhaps this stimulates alternating hemispheres of the brain, adding to the effect. There may be a relation between the frequency of flickers and its effect on the brain. An experiment to prove this would be to make cylinders producing different rates of flickers and measure their effects. Another experiment might be to use the speed of the turntable to determine the size of the holes cut in the cylinder to produce flickers at a specific rate and see if this results in specific effects, such as flickers at the rate of alpha waves perhaps producing alpha waves in the brain.

The effects of the Dreamachine are different for each person but there are some common experiences. The first impression is vivid flashing colors. These change into moving geometric patterns, especially spirals and shifting planes of perspective. These patterns eventually engulf the user, seeming to surround them in motion. At this point visual hallucinations begin. Using the Dreamachine has a calming effect on some people, similar to meditation. Distance from the light, setting, music played (if any), and duration of use all influence the effect.



THE META-NETWORK, or, A BATTLE WITH FOOTNOTES

by Mike Gunderloy

Information is "in" these days.¹ Robert Anton Wilson's RIGHT WHERE YOU ARE SITTING NOW is mainly about information, as is the new SIGNAL catalog from the folks at Whole Earth (who of course have made a career out of spreading information, as indicated by their slogan of "access to tools").² Yet while the phrases "information economy" and "underground economy" fall easily from the lips of major pundits, no one has yet combined the implications of these ideas to consider the "underground information economy".

Clearly there is such an underground economy of information. Just as there is an underground economy of financial transactions, hidden from "official" scrutiny by active or passive design,³ there is an underground economy of information which is similarly largely unknown to anyone other than its participants. Some⁴ have called this "the Network", but that term is too confining for the reality.⁷ The underground information economy is more precisely conceptualized as a network of networks, or a meta-network, with a complex and unvisualizable, though not undiscussable, connectivity.

To show that the underground information economy is structured as a meta-network it suffices to consider the contacts of a typical fanzine editor. Take, for example, Dave Meltzer, editor of THE WRESTLING OBSERVER.⁸ He can probably contact almost anyone in the network centered around the appreciation and examination of professional wrestling very quickly, either through his own

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1. Is it possible that our use of "in" to indicate objects and actions which are fashionable itself refers to the process of inviting them "into" our minds? Once something becomes "in" to us, it is a part of us, no longer alienated from us by the barrier between thoughts and actions.
 2. There are of course many classic works focusing on the use and misuse of information as well, from Korzybski's SCIENCE AND SANITY to Carroll's THROUGH THE LOOKING GLASS
 3. a word which indicates the lack of volition involved in spreading the cliché variety of meme
 4. A word with very little information content. Incidentally, the practice of indicating loaded words with quotation marks in speaking by waving a pair of paired fingers in the air apparently dates back to Korzybski's lectures.
 5. That is, by hiding or by just not making a lot of fuss.
 6. For example, the Rev. Batrix
 7. So, for that matter, is any term. Identifying a word as "too confining" is a common ploy to enable the author to dismiss someone else's work in favor of his own.
 8. One of the beauties of thought experiments -- gedankenexperiments to you pedants -- is that it is unnecessary to obtain the consent of the experimental subject.

mailing list or through those of other zines which he sees. But he is nearly⁹ helpless to get in touch with¹⁰ someone whose prime interest is the music of the Beatles, or someone fascinated by the goddess Demeter. The (lack of) relationship is reciprocal: the editors of **GOOD DAY SUNSHINE** or **PALLAS SOCIETY NEWS** would find it extremely difficult to locate a source of pro wrestling information with their own resources. Yet the music collectors and the pagans have their own well-developed networks, just as the wrestling fans do.

However, there are ways for these disparate networks to communicate,¹¹ for there are links which span the various networks and give them an overall channel of communications, if they want it.¹² These links are the zines and people who participate actively in more than one of the component networks of the meta-network, such as my own **FACTSHEET FIVE**.¹³ These inter-network links are similar to the gateways of the international computerized telecommunications network, but I prefer a visualization more related to the physical universe. If we think of each network as a ball of cotton, with fuzzy edges of connections falling away from the core, then the linking zines are bits of string which tie the various cotton balls together.¹⁴

This is all very nice, but what's the point?¹⁵ Well, the meta-network is a more fragile thing than any of its component networks, for it is a much more fragile thing than they are. While each component network has many links between individual zines and people, the meta-network is created by just a few network-spanners.¹⁶ To eliminate the punk music network¹⁷ would require eliminating nearly all of its component pieces, for almost any of the zines could carry on the

9. Note this word. We'll come back to it.

10. A metaphor for those who prefer a more tactile approach to information.

11. Admittedly in a slow and imperfect fashion

12. We're back. Did you notice?

13. If I was properly humble, in the academic mode which this structure seems to indicate, I would have relegated that title to a footnote. But I refuse to let my information be bound as much by the form as it "should" be. Indeed, these footnotes are getting progressively more out of hand -- another tactile information metaphor.

14. To complicate the picture beyond our capacity to derive any pedagogic lesson from it, the phenomenon may well be hierarchical and scale-independent. That is, what appears at first to be a meta-network may in turn prove to be a component network of a meta-meta-network, just as Dean Swift's great fleas were merely resting on the back of still greater fleas.

15. As in pencil point; the "point" is the place from which information magically flows -- and we know information is in fact magical, for it is nothing more than the old power of naming.

16. That is, the component networks have more connectivity and are correspondingly more robust. The previous phrase, replete with pompous words, belongs in the main text but has somehow fallen down the page into this footnote. This bodes ill for finishing this paper.

17. Some neophobes would argue that this is a laudable goal, but in this case it is only an example for purposes of illustration

business of connecting people and exchanging information all by itself. But to eliminate the meta-network would only require destroying a handful¹⁸ of key zines which act as conduits of cross-fertilizing information.¹⁹

Thus, we²⁰ can see²¹ that while all zines²² are created²³ equal,²⁴ some are more equal than others.²⁵ This idea has consequences.²⁶

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18. Oh no! More tactile metaphors! Why is there this hidden fascination in the language with information as something we can touch and therefore manipulate (from the Latin manus, hand)? Could it be a plot by the creators of language to retain control?
 19. Now THERE'S an interesting idea: what does information sex look like?
 20. This is, of course, the auctorial we, by which the author -- it's no coincidence that this word is so close to "authoritarian" -- attempts to co-opt the reader into agreeing with a conclusion without having time to consider it.
 21. A return to the visual information metaphor initiated by the word "focusing" way back in footnote number 2.
 22. And just why do you accept the idea that all information in the underground is contained in "zines"? Isn't the spread of dangerous and outrageous ideas by word of mouth at least as important?
 23. Note that we are all convinced information is not a conserved quantity; it is easily created and therefore, reciprocally, destroyed. But that's a subject for another essay.
 24. A mathematical term dragged into the discourse in order to bolster a weak argument with the authority of the "Queen of the Sciences."
 25. Here the author borrows a metaphor from Orwell's classic **ANIMAL FARM**, in order to impress his knowledgeable readers with his erudition. The less knowledgeable readers, perhaps, will think he coined it himself and be impressed with his wordcraft.
 26. As do all ideas, but it's become obvious that we will not get to the consequences in the main text. Instead, it's time to finish this essay where it was obviously heading all along, in the footnotes. The possible conclusions bifurcate neatly, depending on the political prejudices of the author. On the one hand, it would be easy to call for increased support of the critical links which hold the various networks together into the meta-network, as a means of buttressing our civil rights. On the other, it would also be easy to call for more redundancy in the meta-network, which could be achieved by supporting new attempts to build inter-network links. On the third tentacle, perhaps the unexamined assumption that the meta-network is A Good Thing could be called into question -- would it really be so bad if a thousand component networks bloomed in isolation? But the entry of the question mark shows that the information content of this essay has come to an end, and so we leave the reader here, probably with a vague sense of being cheated, to devise his own means of escape from this footnote and on to the next piece of text.

DON'T TALK TO COPS

by Robert W. Zeuner, Member of the New York State Bar

"GOOD MORNING! My name is investigator Holmes. Do you mind answering a few simple questions?" If you open your door one day and are greeted with those words, **stop and think!** Whether it is the local police or the FBI at your door, you have certain legal rights of which you ought to be aware before you proceed any further.

In the first place, when the law enforcement authorities come to see you, there are no "simple question." Unless they are investigating a traffic accident, you can be sure that they want information about somebody. And that somebody may be you!

Rule Number one to remember when confronted by the authorities is that there is no law requiring you to talk with the police, the FBI, or the representative of any other investigative agency. Even the simplest questions may be loaded and the seemingly harmless bits of information which you volunteer may later become vital links in a chain of circumstantial evidence against you or a friend.

Do not invite the investigator into your home!

Such an invitation not only gives him the opportunity to look around for clues to your lifestyle, friends, reading material, etc., but also tends to prolong the conversation. And the longer the conversation, the more chance there is for a skilled investigator to find out what he wants to know.

Many times a police officer will ask you to accompany him to the police station to answer a few questions. In that case, simply thank him for the invitation and indicate that you are not disposed to accept it at that time. Often the authorities simply want to photograph a person for identification purposes, a procedure which is easily accomplished by placing him in a private room with a two-way mirror at the station, asking him a few innocent questions, and then releasing him.

If the investigator becomes angry at your failure to cooperate and threatens you with arrest, stand firm. He cannot legally place you under arrest or enter your home without a warrant signed by a judge. If he indicates that he has such a warrant, ask to see it. A person under arrest or located on premises to be searched, generally must be shown a warrant if he requests it and must be given a chance to read it.

Without the warrant, an officer depends solely upon your helpfulness to obtain the information he wants. So unless you are quite sure of yourself, don't be helpful.

Probably the wisest approach to take to a persistent investigator is simply to say: "I'm quite busy now. If you have any questions that you feel I can answer, I'd be happy to listen to them in my lawyer's office. Goodbye!"

Talk is cheap. But when that talk involves the law enforcement authorities, it may cost you, or someone close to you, dearly.

At the Surrealist film show, someone asked Stan Brakhage about the media's use of surrealism (MTV etc.); he answered that it was a "damn shame." Well, maybe it is & maybe it isn't (does popular kultur ipso facto lack all inspiration?) -- but granting that on some level the media's appropriation of surrealism is a damn shame, are we to believe that there was nothing inherent in surrealism that allowed this theft to occur?

The return of the repressed means the return of the paleolithic -- not a return TO the Stone Age, but a spiralling around on a new level of the gyre. (After all, 99.9999% of human experience is of hunting/gathering with agriculture & industry a mere oil slick on the deep well of non-history). Paleolithic equals pre-Work ("original leisure society"). Post-Work (zero-work) equals "Psychic Paleolithism."

All projects for the "liberation of desire" (Surrealism) which remain enmeshed in the matrix of Work can only lead to the commodification of desire. The Neolithic begins with desire for commodities (agricultural surplus), moves on to the production of desire (industry), & ends with the implosion of desire (advertising). The Surrealist liberation of desire, for all its aesthetic accomplishments, remains no more than a subset of production -- hence the wholesaling of Surrealism to the Communist Party & its Work-ist ideology (not to mention attendant misogyny & homophobia). Modern leisure, in turn, is simply a sub-set of Work (hence its commodification) -- so it is no accident that when Surrealism closed up shop, the only customers at the garage sale were ad execs

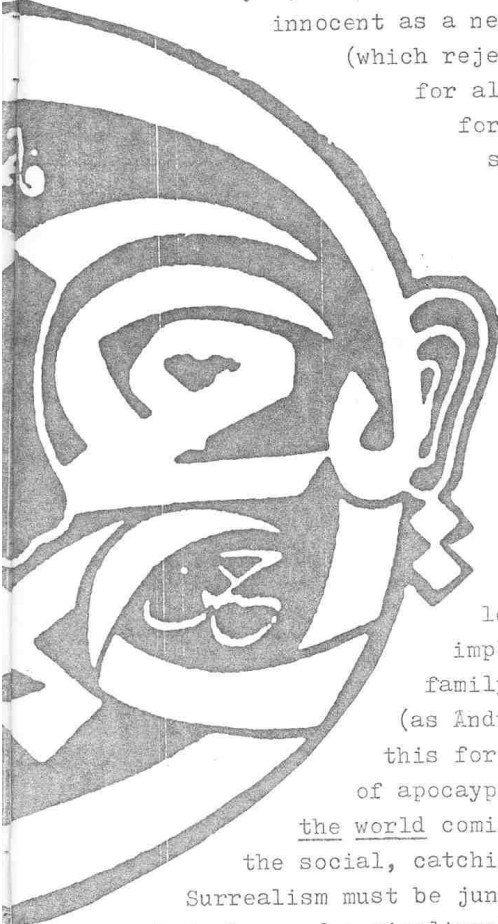


RINGING DENUNCIATION OF SURREALISM

Advertising, using Surrealism's colonization of the unconscious to create desire, leads to the final implosion of Surrealism. It's not just a "damn shame & a disgrace," not a simple appropriation. Surrealism was made for advertising, for commodification. Surrealism is in fact a betrayal of desire.

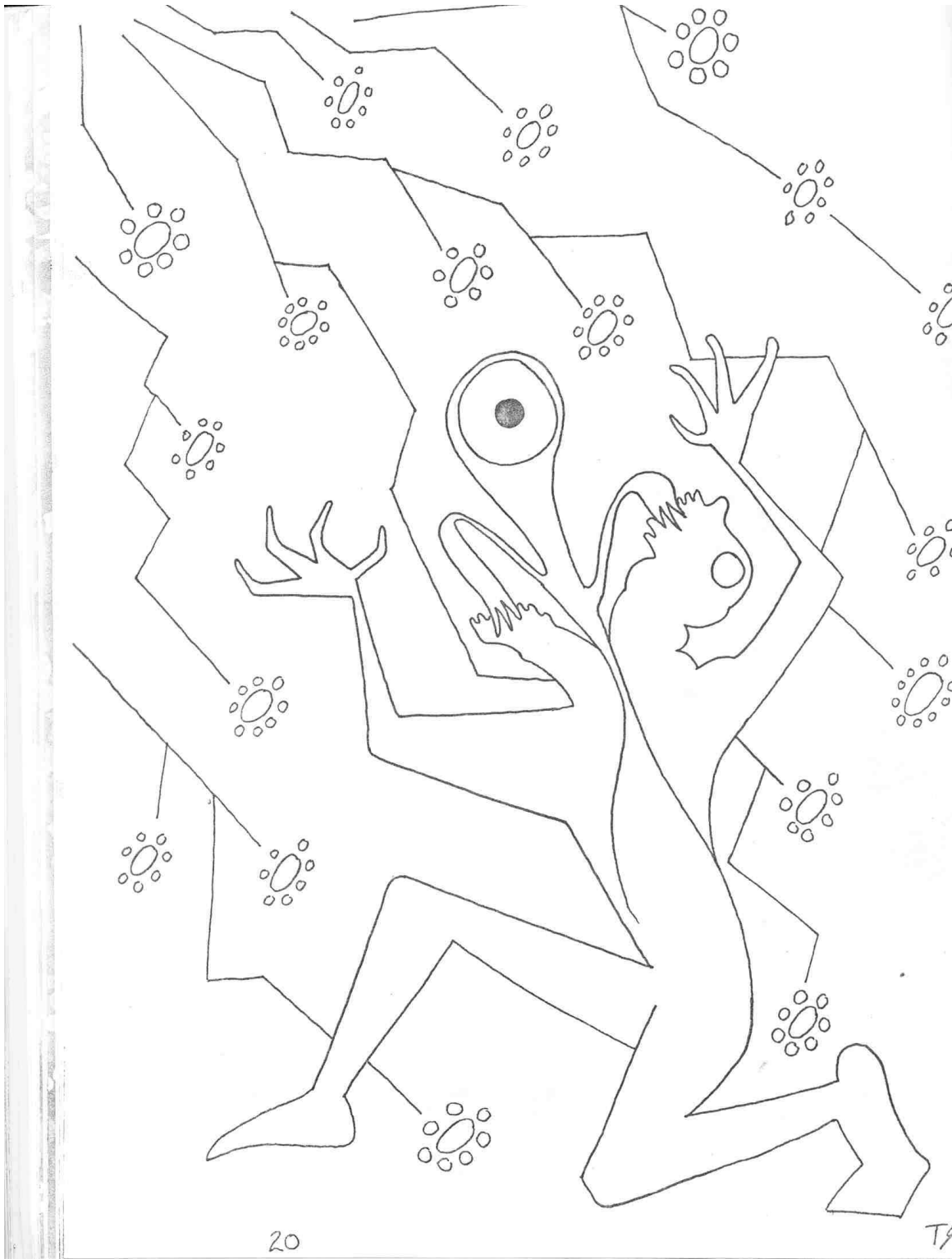
And yet, out of this abyss of meaning, desire still rises, innocent as a newhatched phoenix. Early Berlin Dada (which rejected the return of the art-object), for all its faults, provides a better model for dealing with the implosion of the social than Surrealism could ever do -- an anarchist model, or perhaps (in anthrojargon) a non-authoritarian model -- a destruction of all ideology, of all chains of law. As the structure of Work/Leisure crumbles into emptiness, as all forms of control vanish in the dissolution of meaning, the Neolithic seems bound to vanish as well, with all its temples & granaries & police, to be replaced by some return of hunting/gathering on the psychic level -- a re-nomadization. Everything's imploding & disappearing -- the oedipal family, education, even the unconscious itself (as Andre Codrescu says). Let's not mistake this for Armageddon (let's resist the seduction of apocypse, the eschatological con) -- it's not the world coming to an end -- only the empty husks of the social, catching fire & disappearing.

Surrealism must be junked along with all the other beautiful bricabrac of agricultural priestcraft & vapid control-systems. No one knows what's coming, what misery, what spirits of wildness, what joy -- but the last thing we need on our voyage is another set of commisars -- popes of our dreams -- daddies. Down with Surrealism...




Naropa
July 9
1988

ovo0719



ovo0720

TRY TO REMEMBER SOME-
THING ABOUT A CAT

by Kerry Wendell Thornley

A horrible pun. I thought of it just as I was going to bed last night. It was so funny I considered writing a whole play just for this one, great, hilarious, bad pun. I didn't write it down though and I don't remember what it was. Something, I think, about marriage proposals and cats. I'll probably remember it withing the next couple of days.

What is so wierd is to think there is this Iranian prince somewhere -- right? Who has known me all my life! Who has been there when I was fucking, when I was conning, when I was wiping my ass, getting stoned -- who knows me inside and out, every wrinkle. If not an Iranian prince, then somebody else. Same thing. Somebody I've never even met, that I don't know the first thing about. What do you do about somebody like that? I don't even know whether to love them or hate them.

They just wanna complain they are all so confused. They are feeling so used. Tell 'em I ain't to blame. Tell 'em I wasn't there when we decided what's fair. I was combin' my hair and I was sniffin' the air.

L5P is a sample example of the absurd behavior conspirators expect in this 208th year since the Declaration in America. I'm supposed to spend most of my time in The Point, where the only benevolent servants heart and soul of the people are in charge. I'm supposed only to enter the pub after or immediately before spreading the word about what I've written elsewhere. I'm never ever supposed to enter The Rainbow -- because that makes me a dirty puritan ridden with sex guilt. For a number of years I have been ignoring these Soviet travel restrictions. When I'm hitchhiking and broke they can still control me by refusing to give me spare change in front of this or that pankake house or MacDonald's. Usually what I get instead is a long lecture by a talkative patron who at the end gives me maybe two nickles and then I can sit there from hell to doomsday and expect nothing but accusing stares. To the best of my financial ability -- since getting wise, if not healthy and wealthy, by slavishly paying attention for a couple of years (1979 - 1980) to advice like that -- I've been ignoring all unsolicited, anonymous free advice, figuring it was worth exactly what I was paying for it. Do you think that stops them? Not on a bet. They continue automatically, mechanically cranking it out as if they actually think I'm listening. Not only about where I should drink my coffee, either. About when I should jack off in public or when I should jack off in private with

only the video cameras concealed (presumably) on my person watching and when I should jack off under the covers without letting the folks at Jet Propulsion Laboratories (or wherever those Nixonite bastards are) realize it is happening.

The Attila the
Hun Municipal
Memorial Library

They also presume to advise me about what to write and what to say, punishing me if I express opinions they didn't need that time. Then there are people who think I am kind or who at least imagine wildly and wrecklessly that I'm a free man. On top of all that, not content with the claustrophobia they've visited upon my already traumatized psyche, they seek to intensify it by pretending to me that they think I'm slyly and cleverly (oh, Kerry, you crafty devil) communicating instructions or advice to them about matters of which I'm next to wholly ignorant when I scratch my ass or order scrambled eggs or tie my backpack strings in square knots, etc. The way I figure it is somewhere there is a mediocre bureaucrat who wants to be able to say he or she was only following orders, when the axe falls. And since Richard Nixon got the C.I.A. to sign innumerable orders about me without first reading them, I'm what can be passed off as as good a source of authority as any. Only trouble being that when I was into giving orders I was a raving communist anarchist, who thereby made it hard to solicit contributions of cartels and

corporations to finance the holy wars that are, to them, the true purpose of life, against Catholics and Moslems. After all, why try to cause social progress when with half the effort you can revert the whole world to a series of feudal dynasties killing one another's slaves over whether or not three or one angels can stand on the head of a pin, whether God has co-partners and what are the most tasteful ways to perform sexual intercourse?

My opaque is at Michael's

That way you can remain invisible and not have to spend a lot of money on p.r. Because everybody will be looking at one another instead of the staff of Station K -- as Colin Wilson calls it in a book by that name. When I become deaf and blind to my true duty to walk on one side and not another of a crack in the sidewalk I'm not supporting whatever the hell I'm otherwise being used for -- sometimes called a "house," called anything but a conspiracy and never even passed off in jest as a mass movement which, since we are all assassins and war criminals, is out of the question because then the Africans would find out about my obscene phone calls and Julie Nixon would be compromised. An appeal to heaven, as they said when King George decided to tax trees. Another thing is that most of the very annoying people I meet are simply victims of mind control -- according to the idea I got from listening to Shelly last night.

No wonder I'm such a failure!
For nine years I've been exhorting a bunch of ANDROIDS to rise up and get rid of their oppressors.

Page 23 of the paperback edition of Brave New World.

What is the meaning of an anarchist manchurian candidate trying to organize fascist robots? Is it entertaining? Is it amusing? What is the purpose? As one non-caucasian child dies of starvation every two seconds, here in the heart of the empire collections of machines hold pointless discussions. You figure it out.

Lifestyle: Yesterday I bought a new corn cob pipe for a dollar. It gives me a common touch, which I previously sorely lacked.

The thing about ignoring the advice of the conspiracy is that my decision conforms to the scientific method. The more I heed their advice, the worse things get -- war in Cambodia (I also heeded them in 1978 and '79), living under bridges and out of Krispy Krems dumpsters, etc. When I ignore their signals I am more relaxed and also things go better.

VOID WHERE PROHIBITED BY REICHIAN ARMORING OR ARMAMENTS.

How I can tell I'm still me department: A guy who looks exactly the way I figure Rob Puddin would look sits in the North Avenue Station, having ridden up here on the Ponce de Leon bus.

Clues amongst the Chaos: Grace Caplinger as Dylan's fascinating woman who's "and artist and she don' look back."

Clues amongst the Chaos: can be a Discordian "Compendium of Ancient Abbreviated Riddles."

Between them, Grace and Valerie Fletcher could've decreed just about anything they wanted, I guess.

With Fearless Fosdick in the "Do not be confused" Eris that Greg made to illustrate the frontpiece (see the Principia Discordia for mindfucking details).

SubGenius tag-team wrestling: Mildred Loomis vs. Bert Lance,

with Andy Gibb as referee, and Dixon backing up Loomis and Bell backing up Lance.

I, Kerry Thornley, being of sound mind, will all my notebooks, in the event of my death, to a Zenarchist organization to be established in my memory, called the Kerry Thornley Coffee Klatch (or Clatch or however they spell it).

Coffee remains the finest drug in the world in my opinion. In this I'm in hereditary agreement with my paternal grandmother in her lengthy Jack Mormon phase. I did some good acid this weekend. Better than anything I've dropped in years. Half of that could have been, I guess, a 1,000 mic. tab. Strong, lympid stuff. Allen, Shelly, and Michael also. We went to and eviction party. I went back to the pub and explained to yippies why I think Prussians are the problem with Russians -- and everybody else, practically. Then I went on strike against thinking about politics. The party looked like it was going to be boring. They wanted to discuss Tony Jackson and CBS and fire and puritanism -- defensively I wasn't in the mood. They shouldn'ta given me LSD-25 if they wanted me to think about government. So I sat in the pub and watched Allen and Shelly and a gnomic teenager and a laughing Nigerian exchange student look beautifully esthetic -- if that isn't redundant. Yesterday when I woke up I not only was still mildly tripping, I also had a hangover from free beers Nat and Shelly and Allen brought me. Very unusual. I took an Excedrin, smoked a roach, then a joint -- and the rest of the day was even more unusually nirvanic. It rained and that was nice and psychedelic of the Weather Conspiracy -- because this morning it has added to the pleasant acidy illusion that the world has just been to a car wash.

Occam's Beard, the Reverse
Collarary to Occam's Razor

"And Goddess visited
Bokonon with anxiety
of loin, and cursed
him, calling down a
rain of bicycle
spokes upon his camp
in the wilderness."
--The Honest Book of
Truth, Tribulations
15:79

Rules For The Happy-Fun Game
of Push Button

- 1) Push Button is played by any number of players.
- 2) All but one of them aren't the Goat.
- 3) The function of the player called the Goat is to find old buttons that relate to new buttons the rest of the players give him.
- 4) Points are awarded the majority of the players in terms of how many new buttons they can find that the Goat will relate to appropriate old buttons.
- 5) Points are awarded to the Goat in terms of how many old buttons he can find that are relevantly similar to the new buttons he recieves; the Goat loses points for inappropriate old buttons, all-too-obvious old buttons (including "these buttons are in the same category because there's 2 holes in both.") and refusing to play. There are five rules to the Happy-Fun Game of Push Button.

The player who winds up with the most point gets to cash them in at the end of the game for buttons. Push Button champs string their buttons on fishing lines and wear them around their necks.

It's About Breaking Free

of all the nightmarish institutions which make life a living hell for the majority of the world's population; it's about people organizing together in the streets, the prisons, the factories, the wilderness, the schools and our communities to take back control of our lives from all the parasites that seek to rule us; it's about fighting back ... and winning; it's about working for freedom against overwhelming odds, and the freedom we manage to create in our everyday lives and beyond. *Reality Now* is a magazine by and for activists working towards a world without masters.

Subscriptions and donations to *Reality Now* help us keep this work going. Subs are \$8 in Canada and \$9 (US) International for 4 issues. Sample issues are \$2 for our latest or \$3 for the last two. (Please make cheques and money orders out to Reality Now)

Reality Now. For Defense of Life on Earth

P.O. Box 6326 Stn A, Toronto, Ontario,

M5W 1P7 Canada



Television can be an important and effective aid to supervision if used properly. Some jails have used TV to good effect as a means of monitoring prisoners. For example, prisoners are permitted to view television in the cafeteria or at all times as long as cleanliness standards are met.

Watching television is a privilege. When jail staff do not permit it, they take control over TV viewing, however, prisoners begin to complain. They complain about the jail environment. Jail staff can ensure that capital viewing is controlled by establishing viewing hours and making the final decision on what programs be watched. If at all possible, the staff and not the prisoners should have control of the on/off and channel selection switches. Any abuse of TV will result in immediate removal of the set or restrictions on its use.

Television is not a substitute for supervision or for recreational activity. The jailer cannot assume that it will keep prisoners out of trouble. TV is merely an aid to supervision and can be useful in providing some motivation for prisoners. It is also a tool for control, for it is one privilege that prisoners do not want to lose by misbehavior.



The photograph shows a man in a jail cell. The man is sitting on a bench or bed, looking towards the camera. The cell is sparsely furnished and has a barred window in the background.



25

Note: Sell this idea to a national network as a television game show.

I keep thinking, whenever I think about Woody Guthrie, about how "KILL FASCISTS" was emblazoned on his guitar. How things change.

What folk singer of the sixties would've written kill anything on an instrument. That, I guess, was the function of the rock group, The Who. There was hypocrisy going down.

I still don't remember my cat joke. It wasn't about the cat-eating that swallowed the canarying -- I'm sure of that much.

More and more I feel like I should tremble as I write and speak. I make the most casual jokes and whole worlds seem to go into upheaval. Of course worrying about it also seems ridiculous.

Push Button:

Q; "Little Jimmy Brown."
A: Carl Sandburg talks about J. Alfred Proofrock (5 pts)

A poem with a section called The Order of the Silver Helms, followed by a section called The Order of the Black Hell Met. Or maybe Disorders.

I once made a pun about Watts -- Alan to Riots. Wilson called it my "ommy revolting watticism."

Push Button:

Q: Remington.

A: The Ravenhurst Raiders. (2 pts)

Randall Carlson is an archival man; his vast dining room is converted into a library of magick and science and assassination history -- an extension of his mind, which seems saturated with like information, both known and unknown. I slept in the house in his backyard last night -- Monday night -- with his permission, after first discussing the astrological conjunctions of Saturn and Jupiter at the time of both John Kennedy's and John Lennon's assassinations. Similar tragedies have clouded history every 20 years when that conjunction occurs: in 1940 Franklin Delano Roosevelt became president.

Push Button:

Q: "Rainbow Family headed South... ask for James."

A: Even if I knew I would tell you (29 points)

That's what Randall said. Now that I think of it, FDR was president all through the thirties. I'll have to mention that to him.

FDR didn't get us out of the depression until getting us into the war, and his war administration began after his 1940 re-election. So maybe that's it. There things become more manifest the harder you look. Anyhow, the Saturn, Jupiter conjunction is supposed to symbolize the death of the old King and the ascension of the new King.

Latin Catholics don't much resemble American Catholics as a rule. There are Moslems who keep harems of young boys. Belief is only related to behavior by tenuous connections. Someone's character is usually formed, as a result of predominately accidental social conditioning, by the time they are six years old. Convert a bastard to, say, Marxism and you get a Marxist bastard. Convert a saint, and you with get a Marxist saint. Conditions -- such as not having to live in psychologically overcrowded conditions -- improve the tolerability of behavior. Which is why coercive puritanism and land monopoly have to go if we aren't all going to suffer. What ideologies most people maintain in elaboration of all the additional trivialities of existence don't much influence anything at all.

"Too much is not enough."

-Nat

So I just don't think about the Satanists much. I like their defiant irreverent spirit. It just gets bogged down in taking religion too seriously though. To me there isn't much difference in attitude between a Satanist and an Irish Catholic. Both like to fight about Jesus. Both are very colorful. Both are quite militant about any number of absurdly feeble abstractions. Both think they are somewhere near the center of the whole universe.

We could give Ireland to the Catholics and California to the Satanists.

Both California and Nevada if we let the Okies keep the Great Central Valley as an autonomous republic.

I met a Taiwanese woman one day. Before that I'd never thought much about the indigenous population of Formosa. What if all the reactionary Chinese were encouraged to migrate to Hong Kong and Taiwan were made an autonomous Taiwanese republic within the People's Republic of China? Hong Kong looks as if it may become a de facto community of reactionary Chinese under guidance of China. That's just a brainstorming suggestion that might spur a more sophisticated idea along the same lines.

Wouldn't it be rational to emphasize the rights of Taiwan's native population?

The woman I met didn't like foreigners ruling Taiwan since the K.M.T. exile-occupation either.

To me, if all anti-Catholics simply organized to stop the church's tampering with states, the Catholics would cease to be a problem to anyone but themselves. And it would happen soon, if everyone weren't spreading their efforts too thin. Instead, people as complicated as Jesuits try to destroy them once and for all.

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1. Bopping club—a street-fighting gang; to bop—to fight
 2. Burn—use of guns in a fight
 3. Cool (a noun)—agreement not to fight
 4. Fair fight—stylized, arranged fight without deadly weapons
 5. Go down—embark on a fight or rumble
 6. Jap—an attack
 7. Piece—a gun
 8. Rumble—an intergang fight
 9. Steel—a knife
 10. Turf—territory claimed by a gang; to mind our turf—to protect our territory
 11. War counsellor—the boy whose speciality is planning intergang fights
 12. A win—victory
 13. Zip gun—a homemade but dangerous gun
- Sex is another abiding interest which has its own terminology, some of which follows:
1. Deb—a girl
 2. Fish—close dancing without moving the




29

3. Shack up—to have sexual intercourse
- Status is extremely important and has its own vocabulary.
1. Chicken—a coward
 2. Coolie—a boy who does not belong to a gang
 3. Faggott—a boy who does not join a gang and is assumed to be a coward
 4. Heart—bravery of a daring sort
 5. Punk out—to show fear; opposite of heart
 6. Rep—reputation for heart
 7. Sounding—insulting someone, usually leads to a fight
- Stealing is also a common activity, which, with fighting, may lead to arrests
1. Bust—an arrest
 2. Con—to outwit someone
 3. Hustle—a racket whereby money is extorted
 4. Jackroll—robbing a drunken man



We are so used to seeing telephones, and the bell symbol for the Bell System, that we forget the iconic importance of a revolutionary device. Its power to decentralize every operation has been felt but not understood by every business and institution in the land. Whoever and wherever you are, the Bell tolls for thee.



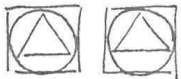
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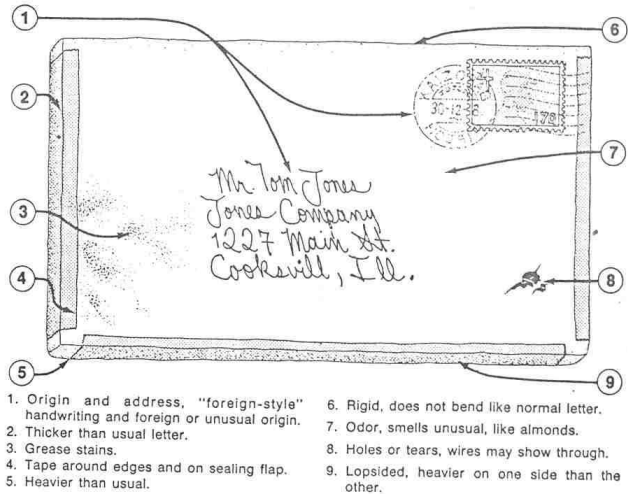


Figure 7-5. Any one or combination of the characteristics described here may indicate a mail or package bomb.

ovo0729

The Hairy Oracle Tribe

Our group in Atlanta in 1973-74-75 jokingly referred to itself as the Laughing Snake tribe, which was probably the original meaning of the cant word, "snake." That's because then Linda expressed insecurity once about her love-making abilities I was laughing so hard I was, in her words, "rolling like a snake on the floor." We also planned to call ourselves the Chanter of Bond, when we formed our chanting band.

I like the idea of the Hairy Oracle tribe for times like these as I understand them, in Atlanta.

Desperate Filabuster

'Twere times of trouble times of grief when Bob-heads prowled much like a thief. Hotlanta night witch mojo workin' we all got work needs one more jerkin'. Said the man, 'tis my conviction I have in hand a firm eviction. Moustache twirling, dark cape swirling notebooks peacing at the swing discussing wine before the feast of human beast.

"An ugly train of events, if you ask me." - George Armstrong Custer (apocraphism)

With or without acid.

QWN -- Truman Babbit is vice president, (at the time of the Japanese Revolution)

Revolution Without Revelation

No personality cults, either. -- Malatesa Brigade

Thornleyist Anti-Revenchi-anism: the ignorant trying to prod the uncooperative into accomplishing the impossible.

The prognosis is worse than terrible: they say they are giving me cancer. I was told that would be the price of my book's publication in the beginning, which I'm willing to pay. However, they are telling me also my book won't be published. We are, if that's true, overwhelmed by Nazi forces here in Atlanta. Indira Gandhi, who violated the "american" law of Omerta by saying Sikh riots in India were being instigated by the U.S. -- adding, "via Canada, of course," -- was assassinated, according to this morning's news. Maybe it was the Panamanians in revenge for the Trujillos murder, though, if she was involved in that.

*Brother-in-law's dying swan rap in the conversations.


WE HAVE "CONTROL OF THE MIND"

"... In 1953, I separated a yellow or gold colored soul, spirit, or mind from my head which was round and was going around in a circle from left to right, stared me a few seconds in the face a foot from me and then disappeared. I would like to point out that the American Government dispatched scientists on campuses across the U.S.A. to see if any men had separated a soul from their head about a month after President John F. Kennedy referred to me as we have "control of the mind" in January, 1961..."

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Anyway I interpret battle reports since the ascension of Pope John Paul II it has not been good. I'm losing the battle

Any way I interpret battle reports since the ascent of Pope John Paul II it has not been good. I'm losing. The battle is being fought between my legs that was formerly being fought in I.G. Farben's board room, according to battle reports of that time. A whole "high school class" was processed that wasn't told about my function as an assassination witness, according to Camron in 1981.

Wolf Alarm

Anyway, I mailed my MS out yesterday to Isaf and Shulman, Atlanta's only literary agents, according to the Yellow Pages -- so I continue performing necessary action. Detachment, Kerry, is all you need in addition to that. No worse than a car ride with a wreckless driver anyways. I should've titled my book -- which I changed from The Dreadlock Recollections to Jailbird -- Publish This Book! subtitle: Or Else!

Anyway, they want me to think about things like square "holes" at the bottom of tribal organizations, instead. Probably puritans in the neighborhood justice centers. There's no eve-

dence of true Kropotkinist tribalism, as I advocated it. If there was, it would probably just be a Jim Jones front for The Earth, anyway. The leaders are trying to foster the illusion of participatory democracy when there isn't even republican democracy in this nation. If there was true tribalism I'd join an affinity group that was politically autonomous. Someone says: "My grandfather's real sick."

So it is another Gandhi death day, like the opening of Ane And Essence -- only this Gandhi wasn't such of a mahatma. According to rumor, she was killed by the Singhs of Pakistan -- like the Odums of Texas or the Landrys of New Orleans, the Singhs are a large family, among the Sikhs -- very large, whose name translates as Lion in English.

the morning after

People who are being lied to are the worst problem in the intelligence community that I encounter. Trying to figure out exactly what about takes all my time. By then it is usually too late; they have already carried out their idiot orders. In showering them with rose petals of data in self defense they usually accuse me of trying to smother them.

Besides that, everybody is trying to change the subject from war crimes to banking. I'm no Mickey Mouse. I spent years ranting about usury. As soon as I figured out that wasn't the most relevant issue in relation to my own history, the whole world took up one or the other side. The story of my life. Maybe there is a rule in the Order of Dogblood or whatever it is that required them to be gung ho about whatever my last crusade was, ignoring the present one. When I got into libertarian anarchy everyone else became a limited government objectivist. When I got into LSD, they became anarcho-capitalists. When I got into Edgar Cayce, they got into non-mystical LSD trips. When I gave up mysticism they began prattling about reincarnation. When KHS-PM persuaded me to postpone the "spring" until last, everybody who'd thereto been opposing my efforts to attain a retribution on moratorium for the assassins if they'd tell the truth because zealously intolerable advocated of that cause. So it goes. So it has always gone. So now they want to play cops and bank robbers. There just must be a secret rule. The only way I could get a war crimes probe would be to give up and get into something else. "Now that I'm against 'em, I like 'em." -- Mac Hall about Blacks.

Once Robert LeFeure may have implied cryptically that Dwight Ferguson was being controlled by land monopolists. Then again, he may have been talking about Robert G. MacDonald or someone else or even no one.

Glimpses: A threat to kill all the Proudhonians if I make my case a higher priority than my ideology. Page 57 or Alexander Berkman.

So anyway, other than that, Mrs. Lincoln, it is a nice morning in Atlanta -- drizzly foggy mist. Yesterday was also beautiful. One of those days that is so nice it makes you as happy as when living with a mate to whom you are much attracted. There aren't many of them in a year. They're the only phenomena that compare with Melissas and Lindas and Eves. The universe would seem subjectively wholly meaningless without either.

written on acid

The Doors of Perception:
Barbara Reid gave me a copy she autographed "with defiance" as well as with love. The Doors rock group said they derived their name from the Huxley title. Was Jim Garrison and Samuel deLessup Morrison's secret society involving "doors" a peyote cult?

I could probably dig it if it was.

Push Button:

Q: Adolph Coors.

A: "Howard Gary"
(10 points)

Of course all these discouraging battle reports could just be a plot to drive me to suicidal despair. When I examine the macro-analysis of the planetary milieu, though, I conclude that opposing genocide is like taking on the United States marines with pea shooters. So it is equally possible to me things are as terrible as they indicate.

Last night I felt like saying, "Send us more Japs."

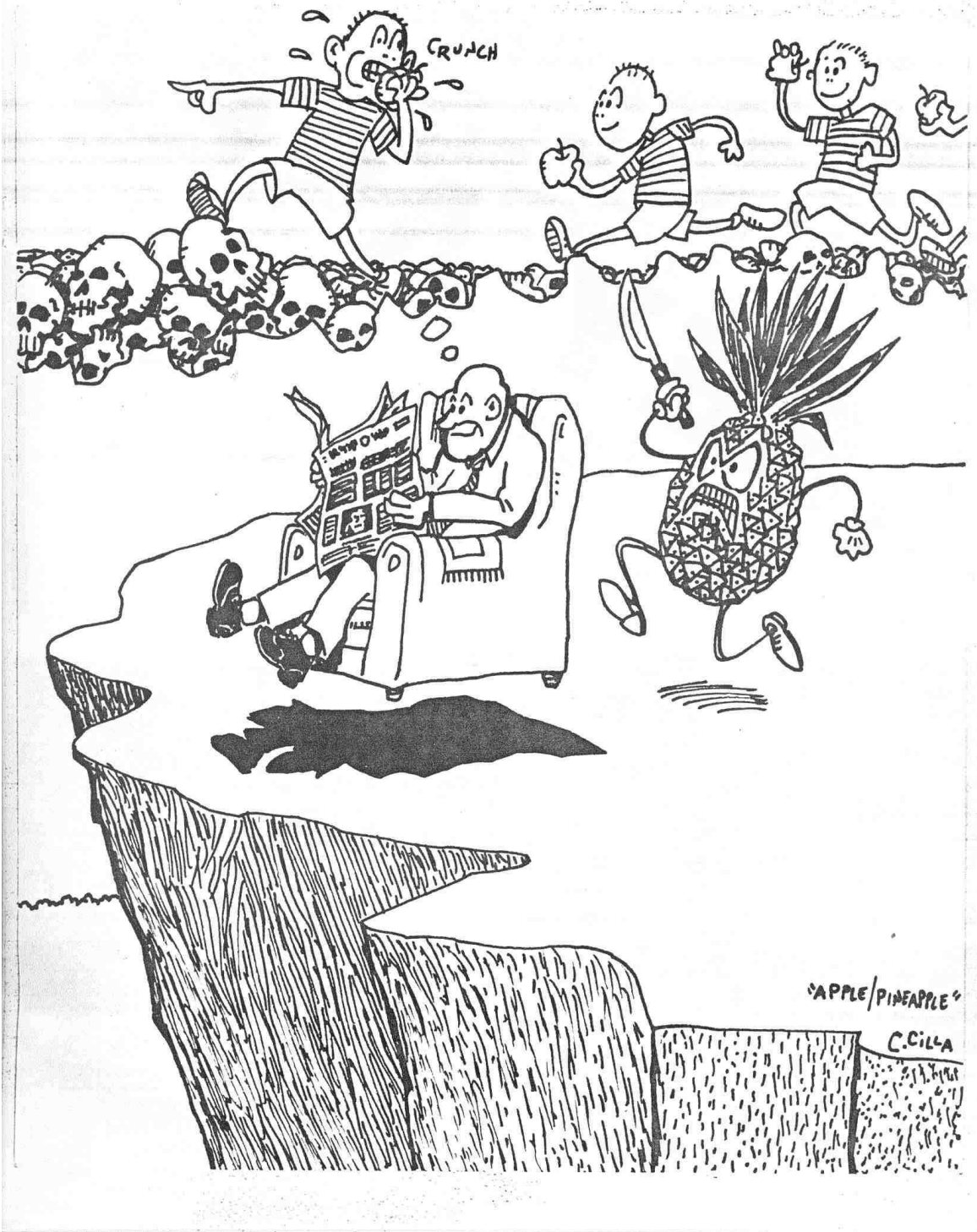
Duncan says, lamentingly, that the Japanese are staunchly supporting the Vietnamese. That was the way I'd've meant it, if I'd said exactly that.

Actually, as much of a raving communist I am at heart, I cannot honestly say I'd rather live in China than Japan. Also I'd rather live in Japan than here. It's the culture I like, though -- not the state or the economic system.

I've never seen what problem anarchists envision in my testifying at war crime trials. Had John Dean been an anarchist, for example, anarchism would by this time be understood by everyone in the country. What they want, I guess, is a Jack London style Assassination Bureau thing, instead. I probably could've opted for that old anarchist dream of radical anarchist assassins slaying everyone in authority without themselves taking power -- just maintaining a permanent universal power vacuum for as long as it took for people to discover how to live without political bosses. Smedley Butler got to me first, though. George Lakay got to me first. The Quaker mafia got to me first. Corporations tend to be more powerful than governments. Right libertarians, who tend to maintain assassination bureau fantasies more than, say, Red and Black Action, are blind in their analysis there. They ignore multinational corporations as a coercive factor. So they usually think I'm betraying The Cause of Liberty when I'm only trying to elevate consciousness about The Oppressor.

"Damned things" again,
Ludwig.
"Damned things."

So I'm like Omar Kayyam
instead of Hassan-i-Sab-
bah, although I'd much
prefer a reality that
permitted me to be a
Hassan-i-Sabbah. Kayyam
was just an old drunk, a
loser, Hassan enjoyed the
benefits of a cool neigh-
borhood. No pot busts,
no vice cops, no cultural
quibbling. Atop Alamount
a prince could smoke his
grass in peace and fuck
as much as he wanted. I
took a harder path.
Bloody and beaten, it ~~seems~~,
I'm straggling toward its
end.



ovo0737

Planned future issues include:-

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FOOD:-inc. RECIPES FOR BOILED DOG AND ROAST HUMAN/ORAL SEX-IS IT VEGAN?/WOMEN, MEN AND COOKING/ORALLY ADMINISTERED HALLUCINOGENS/POTATOES.

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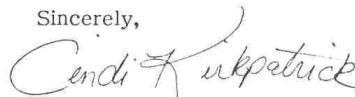
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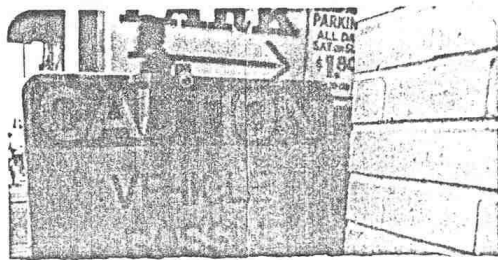
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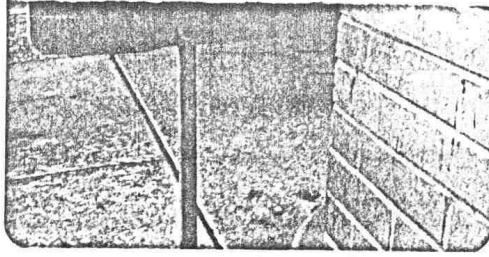
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40

ovo0740



esting 2 bisect a picture w/ a page
change - as happens w/ writing..

tentatively, a convenience

summer '82

41

ovo0741

The Gentrification of Pain

A. Z. Dippe

✕ In the modern world of controlled sexuality and rational mysticism, extremities in sensuality are basic tokens of interpersonal exchange.

Visions of passion and desire that once produced states of unparalleled bliss appear bland and vapid. There is no longer any value in experiencing that which is directly obtainable. Eroticism has become a frontier whose boundaries must be expanded, and we have become explorers on this great sexual sea.

✕ The need for increased sophistication in the methodologies of physical pleasure has led sensualists to carry out serious studies of sexual parameters (e.g. oriental traditions). These somewhat

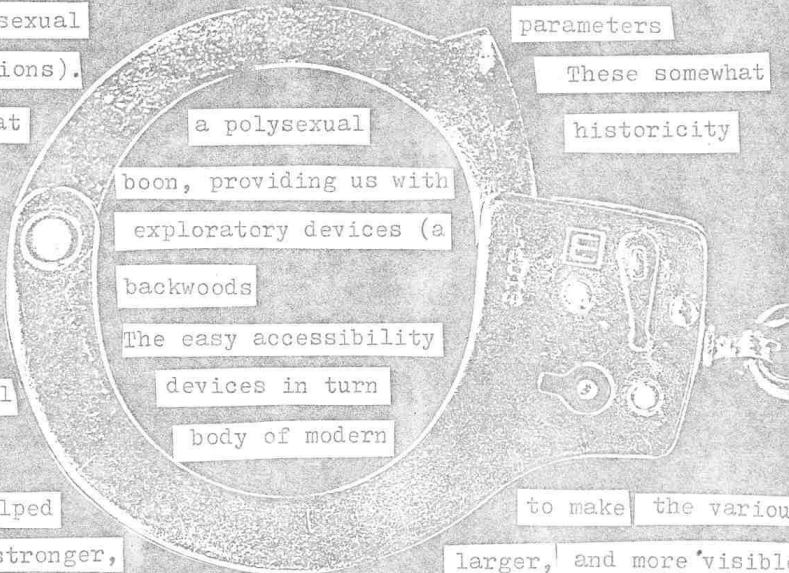
academic attempts at have been a great a wide variety of toolkit for the ethno-eroticist).

of such inspirational generated an entire

folklore which has helped sexual undergrounds stronger,

✕ With the acceptance of the entire spectrum of sensual activities, it is only natural that the associated accessories enter the marketplace.

Besides the commerce in the sensual items themselves, sensualist accoutrements have become increasingly important consumerist icons. The elemental nature of sexuality makes this association natural (soft tissue does indeed feel good). Virtually all products are associated with some sexual aspect



ovo0742

and the particulars have only become more deviant. ~~XX~~ By its very nature, the marketing of sensuality produces a valuation (price tags, sales, closeouts, seconds). In a free market, this also leads to a hierarchy of quality (you get what you pay for). The poor are forced to experience sensual pleasures with inferior products while the wealthy are able to choose from the gamut of sexual stimulants. Thus, different types or brands of sexual accessories have become identified with different socioeconomic classes and help to delineate the cultural hierarchy. ~~XX~~ At the top of the sensual hierarchy lies the most sophisticated of sexual deviances. Beautiful women, fiftyish, with snow white skin and ebony handled whips. Tanned men with manicured hands holding platinum revolvers. Coprophagous delights served in golden urns. The smells of rotting offal kept in airtight crystal decanters. Surgically altered individuals with all manner of appendages and self-lubricating orifices. The experience of pain lies at the heart of the sensual experience. It presents a very appealing picture of physical pleasure that few can afford. ~~XX~~ As sensuality becomes an increasingly open element of commerce, its effect upon social classes will be more dramatic. The disparities caused by the sensual hierarchy will become more dramatic. Just as monetary socialism has helped to prevent economic stratification from causing cultural collapse, sensual socialism may be required to avert destruction of the social fabric. It is only a matter of time before socialist or even communistic solutions to the problems of physical pleasure will have to be considered.

ovo0743

LIBERATING WEDNESDAY

So far people have tried to liberate countries, but the results aren't very convincing. So why not try to liberate a day of the week? There are days in all countries, regardless of the political systems, of ideology, religion. The "boundaries" of a day are much more natural than those of a country. You need no passport to enter or leave it.

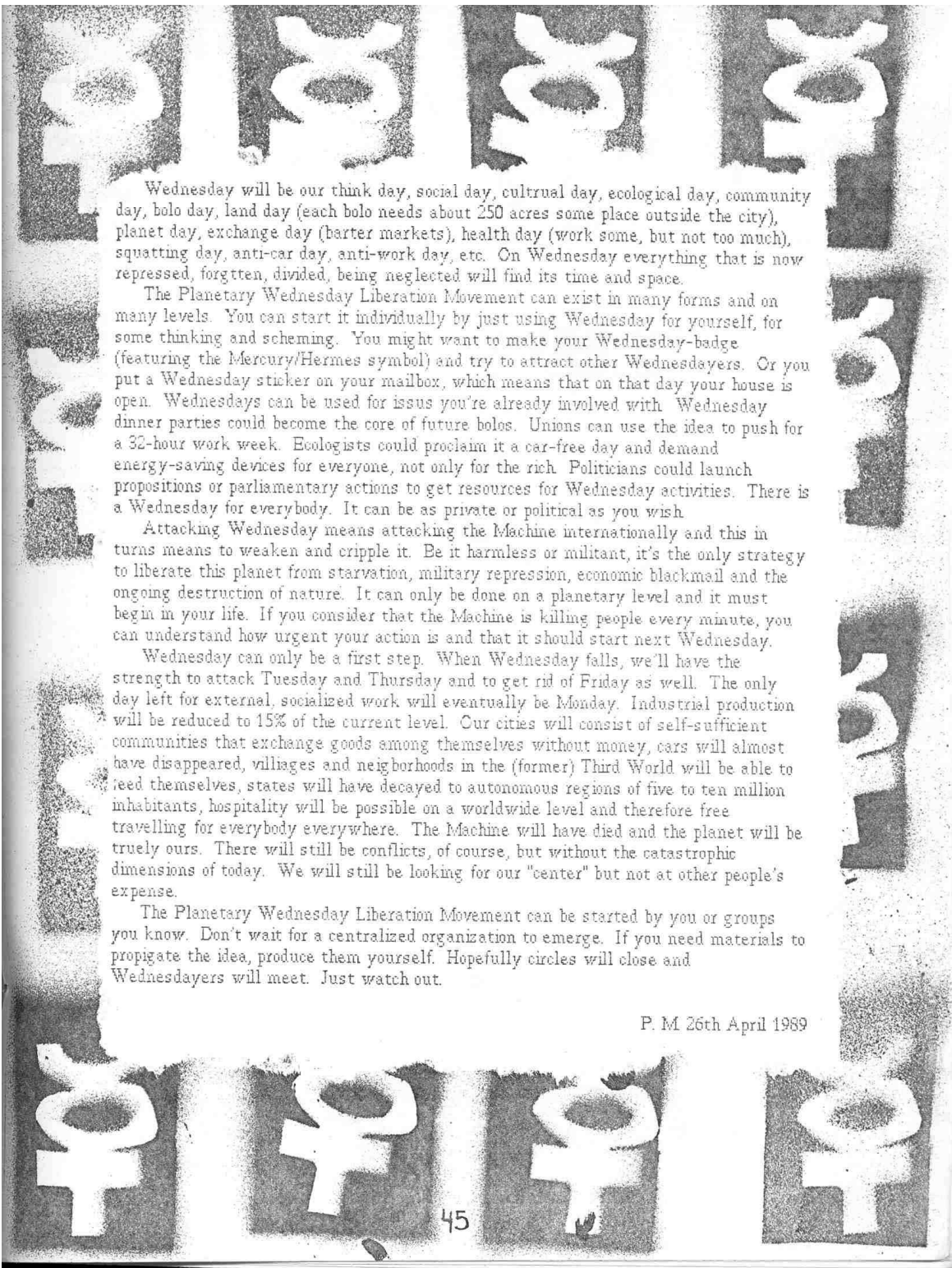
What we call the work week is the expression of the rhythm of a Planetary Work Machine that holds us all in its grip. It's a destructive machine, damaging our health, nature, our social life. Only if we're capable of dismantling this Machine (call it Capitalism, Socialism, industrialism, progress, modernism) and of creating a new life-style shall we escape the deadly rhythm of work.

Why not start in the middle? Why not attack Wednesday and split the week into two halves? We need Sundays to simply recover from work and Saturdays for shopping, housework and repairs. We'll take Wednesday off to prepare our way out of the Machine. The new must grow in the midst of the old so that the end of the Machine won't be our end as well. It has made us dependent on its supermarkets, cars, state institutions, centralized systems of all kinds. We are isolated from each other, separated from natural resources, too specialized to make our own living. We need time to get together, to make connections with farmers, to acquire know-how.

When can we begin? Next Wednesday! It's the ideal day to take a sick-leave, to think, to read a book, to meditate. The center of the week could also become our spiritual center. We must be "centered" to begin something new. The Machine always pushes us to the edges, away from the here and now, out of ourselves. Wednesday is the back-to-yourself day.

On Wednesdays friends get together, every house is an open house, conflicts are talked about, neighborhood problems are discussed. The machine can only be dismantled if new, non-economic social forms emerge. People with the same ideas about life must get together, develop common visions and practical plans. Your actual neighbors are not necessarily the people you would try to live a new life with. The accidents of the real estate market are not the best basis for new communities. So you eventually gather from across the city or a whole region.

On Wednesday you can also do practical work. Communal gardens, neighborhood lounges, workshops, soft energy systems, house repairs, communal baths, restaurants, swimming pools all require work. You can also call it "learning," social activity, creating independent communities, being together or just fun. Ultimately only relatively large (500 people) communities that are semi-autonomous in regards to food, energy and health care can safely get us off the hooks of the Machine. To create such communities (bolos) we need some time now, we need some training, a strong cultural identity.



Wednesday will be our think day, social day, cultural day, ecological day, community day, bolo day, land day (each bolo needs about 250 acres some place outside the city), planet day, exchange day (barter markets), health day (work some, but not too much), squatting day, anti-car day, anti-work day, etc. On Wednesday everything that is now repressed, forgotten, divided, being neglected will find its time and space.

The Planetary Wednesday Liberation Movement can exist in many forms and on many levels. You can start it individually by just using Wednesday for yourself, for some thinking and scheming. You might want to make your Wednesday-badge (featuring the Mercury/Hermes symbol) and try to attract other Wednesdayers. Or you put a Wednesday sticker on your mailbox, which means that on that day your house is open. Wednesdays can be used for issues you're already involved with. Wednesday dinner parties could become the core of future bolos. Unions can use the idea to push for a 32-hour work week. Ecologists could proclaim it a car-free day and demand energy-saving devices for everyone, not only for the rich. Politicians could launch propositions or parliamentary actions to get resources for Wednesday activities. There is a Wednesday for everybody. It can be as private or political as you wish.

Attacking Wednesday means attacking the Machine internationally and this in turn means to weaken and cripple it. Be it harmless or militant, it's the only strategy to liberate this planet from starvation, military repression, economic blackmail and the ongoing destruction of nature. It can only be done on a planetary level and it must begin in your life. If you consider that the Machine is killing people every minute, you can understand how urgent your action is and that it should start next Wednesday.

Wednesday can only be a first step. When Wednesday falls, we'll have the strength to attack Tuesday and Thursday and to get rid of Friday as well. The only day left for external, socialized work will eventually be Monday. Industrial production will be reduced to 15% of the current level. Our cities will consist of self-sufficient communities that exchange goods among themselves without money, cars will almost have disappeared, villages and neighborhoods in the (former) Third World will be able to feed themselves, states will have decayed to autonomous regions of five to ten million inhabitants, hospitality will be possible on a worldwide level and therefore free travelling for everybody everywhere. The Machine will have died and the planet will be truly ours. There will still be conflicts, of course, but without the catastrophic dimensions of today. We will still be looking for our "center" but not at other people's expense.

The Planetary Wednesday Liberation Movement can be started by you or groups you know. Don't wait for a centralized organization to emerge. If you need materials to propagate the idea, produce them yourself. Hopefully circles will close and Wednesdayers will meet. Just watch out.

P. M. 26th April 1989



ALTERNATIVE ABORTIONS

With legal vacuum-aspiration abortions coming to an end in the US, the information presented here is absolutely necessary to maintain freedom of choice in our lives. Please pass this data along to others.

The most popular and apparently effective way of inducing an abortion is the taking of pennyroyal tea in great amounts. Pennyroyal is a legal herb available at most health food or herbal shops. A friend told me she has successfully induced menstruation with pennyroyal tea by drinking it four mugsful per night followed by a hot bath. Her period came in five days. If no results are obtained by eight days, you should seek other methods.

Celery is also known for its abortifacient properties. Another friend, upon missing her period, ate celery until she could stomach no more for three days. She began to cramp heavily but no blood appeared. She bought a pregnancy test which revealed that she was not pregnant. Her period appeared the day after she went off the celery diet.

Other herbs with abortifacient properties are gentian, vervain, black cohosh root, shepherd's purse, goldenseal and parsley. The effectiveness of these herbal teas are enhanced by following with hot baths, and by drinking them in small mouthfuls (homeopathically). If any effects other than those normally experienced during menstruation appear, reduce dosage or discontinue use altogether. I read two different reports of rolling fresh parsley leaves into a tube and inserting them into the vagina and replacing them every few hours. I have also heard of inducing abortions with massive doses of vitamin C, which I find extremely doubtful, since vitamin C is known for its tendency to sometimes delay periods rather than induce them when taken in megadoses.

It is foreseeable that one day these herbs may become illegal, so it is suggested cultivation of pennyroyal be undertaken whenever and wherever possible...

Loose-talk costs lives

In taxis
On the phone
In clubs and bars
At football matches
At home with friends
Anywhere!

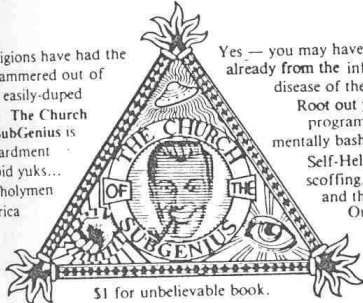
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a cult of screamers and laughers, scoffers, blasphemers and sinners

Most religions have had the 'grins' hammered out of them by easily-duped fanatics. The Church of the SubGenius is a bombardment of morbid yuks... the last holymen in America today.

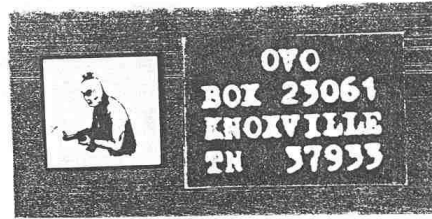


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1. *Always* assume that someone is determined either to steal or to copy all confidential material. Take all common sense precautions to avoid this happening.
2. Be discreet. Tell only those people who *must* know about the study. The fewer people who know about it, the less chance of a leak.
3. Choose your clerical and staff assistants with care—be sure of their integrity and that of anyone else who helps with the study.
4. Tightly control the handling of all drafts of the study and the working papers that relate to it. When not in actual use, they should be stored in a high-quality vault or safe protected by an alarm system.
5. Control access to the office where the study is being prepared. Keep windows and doors locked at all times, and protect them with an alarm system.
6. "Shred" or otherwise render unreadable waste paper and typewriter ribbons before they are discarded.
7. Control distribution of the results of the study. They should be made available only to those members of your organization who have a genuine need to know them.
8. Warn persons to whom the study is made available of the sensitive nature of its contents and remind them to take measures to safeguard it.

Kidnap Call Report

If You Receive A Kidnap Call:

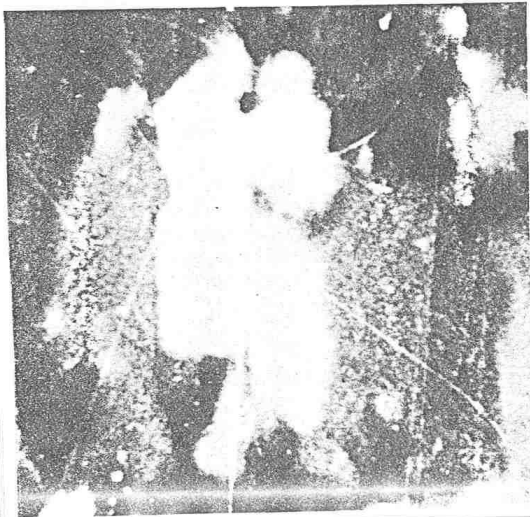
1. Try to signal someone else to listen on another extension.
2. Keep caller on line as long as possible.
3. Do not antagonize kidnapper.
4. Give kidnapper code word for later identification.
5. Ask:
 - Victim's name _____
 - Where and when seized _____
 - Victim's code name _____
6. Ask to speak to victim.

After Call:

7. Make written record of it:
 - Caller's age _____ Sex _____ Mental State _____
 - Peculiarity of speech (lisp, accent, etc.) _____
 - Exact words used: _____

Time call received: _____ Extension received on: _____

8. Notify security office at once.
9. Tell no one else about call.



ovo0747

Truth

Truth, an elusive quality or condition sought after by all cultures and individuals throughout history, gave this exclusive interview to OVO on the first day of Summer in 1989.

OVO: For the benefit of those who have never seen you, how would you describe your appearance?

TRUTH: When I am seen next to death or other unpleasant scenes some people say I am ugly. But if someone seeks me they speak of my beauty. They glorify me even if they never find me. So it depends on the beholder... as an accidental encounter I look awful but as a goal I'm not so bad.

OVO: How many of you are there? It seems that there are many.

TRUTH: There is only one truth. But that truth is everywhere so you can only see part of me at a time. This makes people think there is more than one truth because how I look and act in one place might appear different than another. But there is only one truth.

OVO: Where are you now?

TRUTH: Right now I am in the moment and in the past. The only time you'll find me in the future is at your death.

OVO: So at death everyone knows you?

TRUTH: I don't mean that death equals attainment of truth. I mean death is the only time you know will occur in the future, the only truth. Everything else is up in the air. Death is something to build your life around because it's a sure bet.

OVO: How would you define yourself?

TRUTH: I'm just the sum of all views of the now, really. Just an absolute record of which of the infinite possible futures passed through the moment and became past.

OVO: How would you recommend yourself to someone trying to decide between yourself and lies?

TRUTH: Of course I'm none to objective here, but I do think I have it over lies most of the time. If you always tell the truth you never have to remember what you said. If you always act out the truth as you know me you'll always be in the right, even when this conflicts with another's truth. Lies might be a good idea to save your skin in a pinch but if you make a habit of it your life will be more complex and less under your own control.

OVO: What are some ways people can get in touch with you?

TRUTH: You don't have to find a guru or contemplate your navel to find truth. Just pay attention to what's happening around you. Live your life observing how things work and do what you know is right and you'll find truth like that [snaps fingers].

OVO: What about your grey areas, where it's hard to tell you from lies? What causes that?

TRUTH: Satire is a good example of that. Satire is a lie that tells the truth. Most of what people recognize as satire is humor, but there is a lot of truth in lies that isn't funny and isn't meant to be. Some of the confusion as to what is truth comes from self-deception. You can find your way to a campfire with a candle but you can also find your way around in the dark blindfolded.

TRUTH is unique — it brings you the meaning behind today's world news. In-depth articles on social issues, the family, health, and current affairs.

Truth

OVO: Many of those that seek you fail. Are you possible to know or should people just give up?

TRUTH: Ultimate, all encompassing truth isn't easy. Better to seek the little truths that match most people's little lives.

OVO: What are some tests to differentiate truth from lies?

TRUTH: Truth is constant, lies fluxuate. Truth is right, lies are wrong. Truth will set you free, lies will bind you to themselves. Truth is everywhere, lies are localized. Truth can be awful but lies are always beautiful. Truth comes from outside, lies are made up. Truth accepts consequences, lies avoid responsibility. I could go on and on.

OVO: Is this your first interview?

TRUTH: Yes, I think it is.

OVO: If you were to be asked the same questions again later, or by someone else, would you give the same answers?

TRUTH: No.

OVO: Let's talk about how you relate to other philosophical or spiritual aspirations. Let's start with wisdom.

TRUTH: Wisdom is applied truth. It's not knowing the answer to a problem but knowing how to find the answer.

OVO: How do you relate to fate?

TRUTH: I can cause things to happen, or to be more probable in the future, but fate has already been decided. I don't believe in fate myself.

OVO: How do you relate to justice?

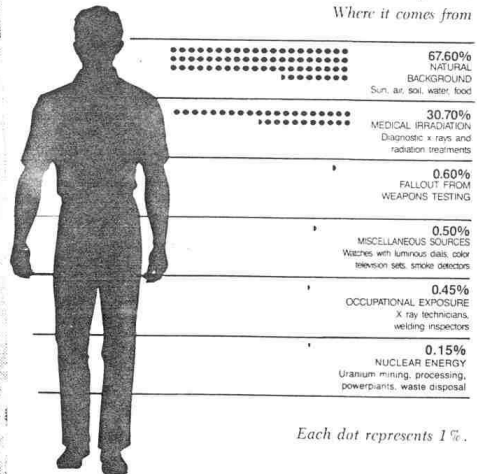
TRUTH: I have no relation to justice. That's a lie circulated by people who got hurt at one point or another.

OVO: What about god?

TRUTH: Who?



Your Radiation Exposure Where it comes from



Truth speaks out about the decline in spiritual decency and morality afflicting our society today. The United States could stumble and fall, and the prophecies of the Bible show that it *will*, unless it reverses its moral degeneration.

For over fifty years **TRUTH** has accurately foreseen world trends and given answers to many of the perplexing problems of our time.

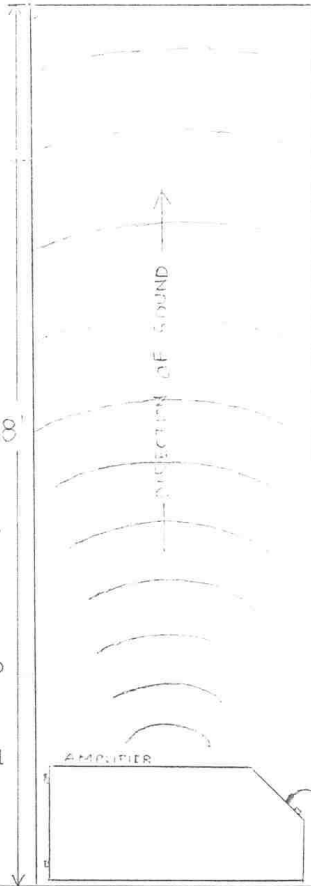
THE SOUND CANNON

At the place where we used to live there were some loud neighbors in the apartment above ours. I and my roommate endured their unwanted music for weeks but eventually decided something had to be done to end their invasion of our sonic turf or get revenge or both.

The first ~~ART ABOVE~~ solution was to get their names from their mail box. Once we had their names we had their phone numbers. Whenever they turned up their music too loud or played the same banal album too many times we would call them over and over until they turned it down or off. We never spoke difficult not to laugh them both over the phone saying "hello? hello?" and in fact found it out loud as we heard and through the roof. This was an effective time but afterwards most of the particularly loud nights and endless parties we brought in stronger measures.

It was my roommate who thought up the sound cannon and I that made it. The sound cannon was a tube made of cardboard boxes taped together at the ends. It could stand on its own or be folded up between use. At the base we put my amplifier aiming upwards. The amp was connected to his compact disc player, which rested outside the sound cannon. To protect our hearing we strapped pillows over our ears and tied on our ears and tied on the sound cannon was placed directly beneath their stereo system before firing. The theory was that the sound from the amp would be focused through the tube and into the apartment above.

The sounds projected into their apartment came from a CD of sound effects. The first volley was a roller coaster; next came a grinding break drum; later, at a lesser volume, restaurant ambience was used.



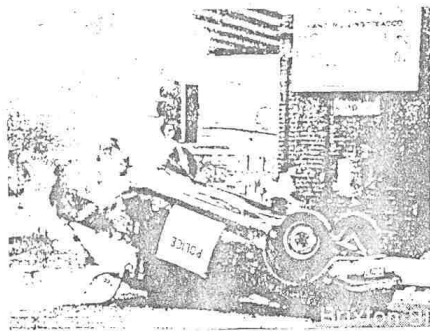
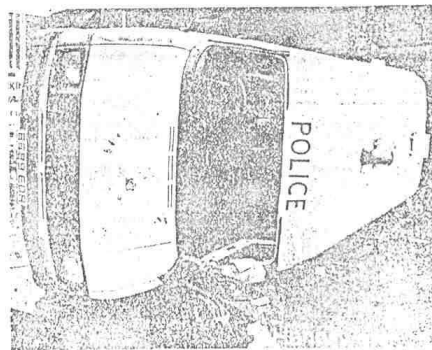
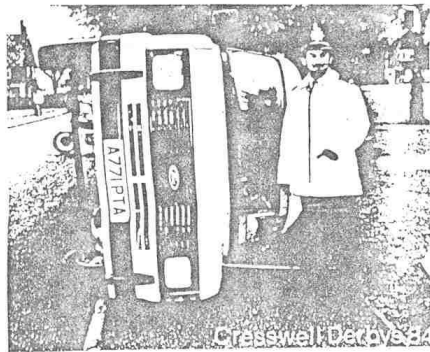
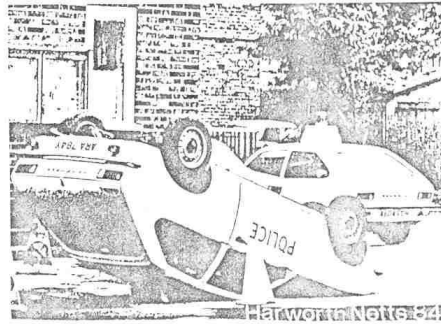
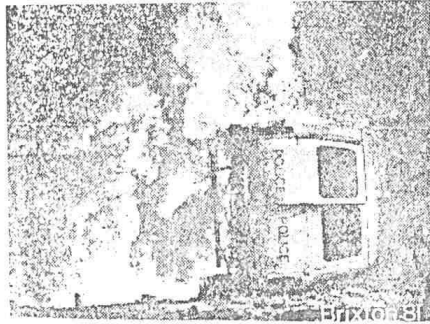
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into their apartment came from a CD of sound effects. The first volley was a roller coaster; next came a grinding break drum; later, at a lesser volume, restaurant ambience was used.

The sound cannon was only used once. It was obvious where our attack came from this time, but it was also obvious that in the war of sound we possessed superior fire power and were a force to be respected and feared. For the two months after the firing of the sound cannon that we remained in that apartment there was little noise from above.

WE ALL LOVE



COP CARS

ovo0751

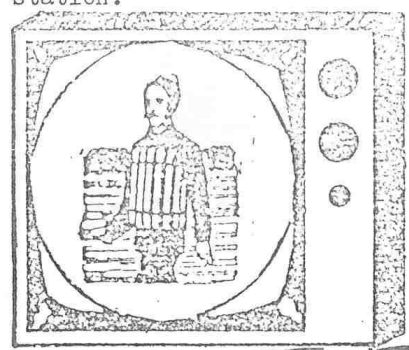
SECRET THEATRE

Secret theatre was the compromised result of several ideas I had related to video. I have a large collection of video and enjoy sharing them but don't have the means to copy them often. I considered showing them on the public cable channel but because most of my tapes are bootleg copies I knew I would be denied air time. I decided to show the tapes on my own. I called the project secret theatre in reference to the illegal nature of the project and in tribute to an essay by the same name by Hakim Bey.

I approached a local club about the project and easily got permission to show movies Sunday nights at 7:00. I supplied the equipment and tapes while they supplied the location. No charge was asked for or recieved for secret theatre (although I did get free food for the crowds I brought in).

At first I used only my VCR and television. The TV couldn't provide enough volume so I ran the sound through the club's sound system. Eventually I used my amplifier and mixer. On the last night I rented a large screen TV. I did all advertising for secret theatre in the form of stickers and posters.

I gained more than free food durring secret theatre. I met people with similar taste in video and other video collectors. I increased my library. And I shared my collection without expense, without copyright, and without relying on a television station.



SECRET LIBRARY

DATE

DESCRIPTION (and attendance)

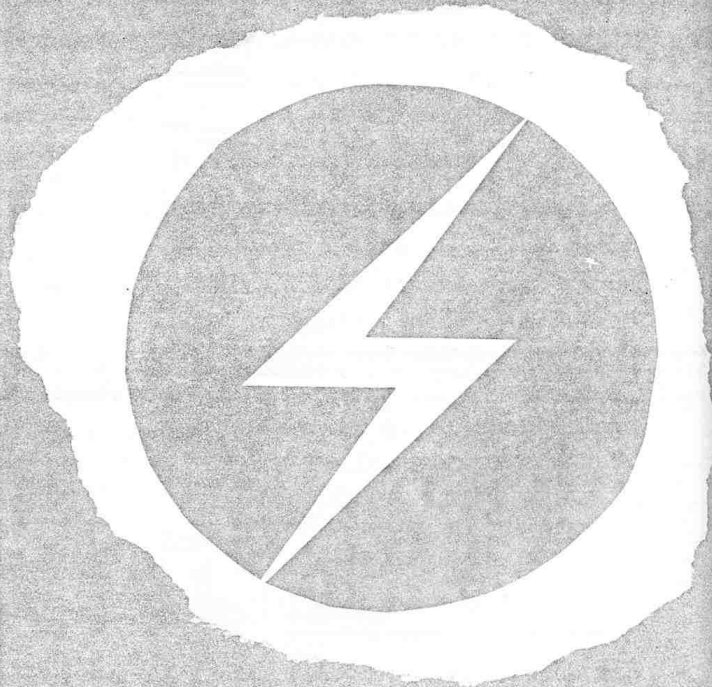
0 May	The Adventures of Captain Marvel #1 The Great Rock and Roll Swindle (20)
22 May	Captain Marvel #2 by The Residents: The Mole Show, Whatever Happened to Vileness Fats?, Third Reich & Roll, Hello Skinny, Moisture, Act of Being polite, Simple Song, Perfect Love, Man's World. by Snakefinger: Man in the Dark Sedan (19)
29 May	Captain Marvel #3 Throbbing Gristle at Cundle School 1980 Burroughs (23)
5 June	by Laurie Anderson: What You Mean We? Einsturzeinde Neubautten: † Mensch (19)
12 June	Captain Marvel #4 and #5 World of the Future Reproduction Cycle (18)
19 June	Captain Marvel #6 Signals Through the Planes (12)
26 June	Captain Marvel #7 The Cramps at Napa Hospital 1978 (34)
10 July	Arise! The SubGenius Movie (21)
24 June	The Men Who Make The Music by DEVO: Satisfaction, Whip It, Love Without Anger, That's Good, Beautiful World, Peek-A-Boo!, Worried Man, Time Out For Fun, Snoball (21)
31 July	Bauhaus Shadow of Light (16)
7 August	L'age D'or Un Chien Andalou Simon of the Desert (16)
14 August	The World of Acid Manson (14)
21 August	Koyaanisqatsi (13)
28 August	Butthole Surfers Blind Eye Sees All (14)
4 September	Another State of Mind (17)
11 September	Burroughs (24)
18 September	Throbbing Gristle at Cundle School (5)
24 September	World of the Future (9)
1 October	Captain Marvel #8 The Cramps at Napa Hospital 1978 (8)
9 October	Captain Marvel #9 The Decline of Western Civilization (41)
16 October	Captain Marvel #10 The Great Rock and Roll Swindle (16)
23 October	Captain Marvel #11 and #12 SRM: Virtues of Negative Fascination (?)

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ovo0753

SECRET THEATER PRESENTS

THROBBING CRISTLE and WILLIAM BURROUGHS



"Illusion is a revolutionary weapon. . . There is nothing mystical about this operation. Riot sound effects can produce an actual riot in a riot situation. Recorded police whistles will draw cops. Recorded gun shots and their guns are out." —William Burroughs, from *Electronic Revolution*

TG live at Oundle School for Boys 16 March 1980
BURROUGHS, a documentary film of his life and work
also shown: episode three of CAPTAIN MARVEL

29 May 1988 Vatican Pizza 7:00

ovo0754

secret theater presents,
RALPH RECORDS NIGHT

Sunday 22 May 1988 7:00 PM - Vatican Pizza



including **THE RESIDENTS** (Mole Show, Vileness Fats, an interview, and many short subjects), **RENALDO AND THE LOAF** (Songs for Swinging Larvae) and **SNAKEFINGER** (Man in the Dark Sedan). There will also be rare Ralph Records music afterwards. Before the main feature will be episode two of **THE ADVENTURES OF CAPTAIN MARVEL**.

ovo0755

THE FIRST LETTER EVER SENT TO 23061
-RECEIVED 22 OCTOBER 1983-



The University of Tennessee
KNOXVILLE, TENNESSEE

831021

Meister Weishaupt,

The Lord God of Hosts rebukes you, the Bavarian Illuminati, Discordianism, and your works of bringing into demonic influence, oppression, and possession the souls of men and women. I pray that Jesus Christ, the Prince of Peace, the Lord of Lords, King of Kings, the Alpha and Omega, will, by the power of His Holy Ghost, destroy your works here and abroad. Jesus Christ reigns supreme and omnipotent. Lord Maitreya, Beelzebub, the Anti Christ, the False Prophet, the dragon, and ye workers of iniquity and darkness are utterly condemned to the lake that burns with fire and brimstone.

Hear ye the Word of the Holy One of Israel...

If any one of you would hear, repent, forsake the devil, and follow Jesus. Thou shalt worship the Lord God and Him only shalt thou serve. Jesus Christ is the Deliverer. Resist Satan and he will flee from you.

The Holy Spirit compels you to hinder the works of God Almighty no more. In the name of Jesus Christ, dissolve, ... disintegrate, and forsake the works of darkness.

Woe upon those of you who continue.

The Lord has spoken.

Amen. Glory to God in the Highest,
Holy, Holy, Holy, Lord God Almighty

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ovo0756



MAGAZINE BIBLIOGRAPHY
bold print indicates self-produced

1979: produced first collage booklet, **The Book Of Epsa** (see OVO #4)

1981: created twelve issues of untitled magazine given to friends in high school.

1982: made between nine and thirteen issues of first magazine, **A DISCORDIAN DIRECTORY**.

DATE	MAGAZINE	ISSUE
1985		
Summer	Beautiful World	1
January	BUI Pacifica	1
February	Maximum Rock and Roll	17
February	BUI Pacifica	2
May	Surreal Estates	1
Fall	Beautiful World	2
August	Prefanzine	54
July	BUI Central	15
July	Surreal Estates	2
September	Surreal Estates	3
October	Prefanzine	55
November	BUI South	10
December	Popular Reality	10
December	Prefanzine	56

DATE	MAGAZINE	ISSUE
1987		
Spring	Beautiful World	7
Spring	Between The Lines	6
January	OVO	1
January	The Lame Monkey Manifesto	1
January	The Lame Monkey Manifesto	2
March	BUI Pacifica	6
Summer	Beautiful World	8
Summer	General Strike	19
Fall	Beautiful World	9
July	OVO	2
August	BUI Pacifica	8
Winter	Beautiful World	10
October	OVO (BOOK ONE)	1
November	The Lame Monkey Manifesto	6
November	OVO	3
December	Disapproved Theories	2
December	Popular Reality	13

1986		
Spring	Beautiful World	3
January	Surreal Estates	5
February	Popular Reality	11
February	Surreal Estates	6
Summer	Beautiful World	4
Summer	Sound Choice	5
April	Popular Reality	12
May	False Positive	5
June	Popular Reality	13
Fall	Alternative Fiction & Poetry	1
Fall	Beautiful World	5
August	BUI South	4
September	False Positive	6
Winter	Beautiful World	6

1988		
Spring	Beautiful World	11
January	False Positive	9
April	Disapproved Theories	4
May	OVO (Cassette Engine)	4
Winter	Beautiful World	12
October	Headlines	8
November	Anarchy!	17
November	OVO	5
1989		
February	The Lame Monkey Manifesto	15
March	Headlines	12
March	The Lame Monkey Manifesto	16
June	Headlines	14
July	Zontar	7

BOOKS

- High Weirdness by Mail Ivan Stang (ISBN # 0-671-642-60-X)
- Pozdravi iz Babilona Gregor Tome (ISBN # 86-7347-011-0)
- Semiotext(e) #13 (ISSN # 0-893-95779-9)
- forthcoming: **Three Fisted Tales of "Bob"** due January 1990

AUDIO AND VIDEO

- ARD-1** (c60, 1985) self-produced compilation, included log sheet.
- OCCUPANT Graveyard** (c60, 1985) self-produced release by former band OCCUPANT, included 16 page lyric booklet.
- Surreal Estates #5** (c60, 1986) self-produced compilation, included log sheet.
- The OCCUPANT Cover Tape** (c90, 1986) self-produced release.
- The OCCUPANT Novelty Tape** (c90, 1986) self-produced release, included 16 page lyric book.
- OCCUPANT Sampler 1987** (c90, 1987) self-produced release, included log sheet.
- The Ear of "Bob"** (c90, 1987) compilation produced by The SubGenius Foundation, Dallas, Texas. Contributed three songs.
- OVO Cassette Engine** (c60, 1988) professionally produced solo tape, includes 24 page booklet with color cover, posters, stickers, postcards. Available from Blacklist Distribution of San Francisco.
- Choker Set** (c90, 1988) compilation produced by Dendrite Tapes, Vancouver BC. Contributed one song.
- Arise! The SubGenius Movie** (videotape, 2 hours, 1989) released by The SubGenius Foundation. Contributed music and computer animation. From Honker Video (Zappa)

TREVOR
1979-1989

MISERABILISM AND ANTI-MISERABILISM IN 1986

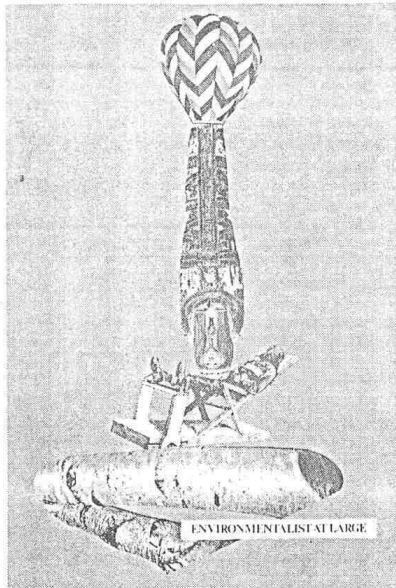
Some Characteristics of the Current Period and Some Possibilities for Surrealist Intervention

1. Extreme economic dislocations, provoked in large part by multinational corporations even more powerful than nation-states. Enormous expansion of advertising. Internationalization of standard commodities. Omnipresence of automobiles, junkfood, cigarettes, etc.

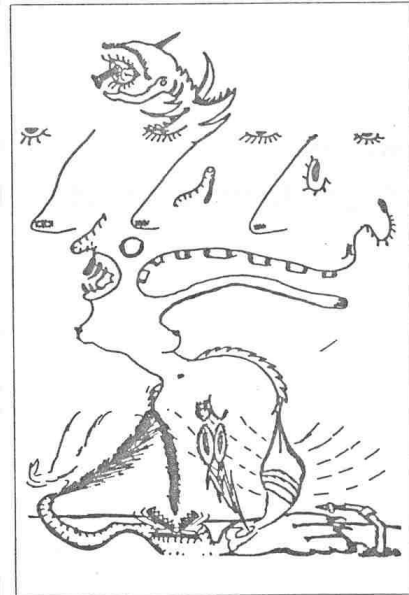
Use surrealist objects to challenge commodity-fetishism, to free people's thinking about objects and reality, and thereby to help overturn the dominant exploitative ideologies, and to reawaken the practice of poetry by all. Use collage and other methods of "forcing inspiration"—from the exquisite corpse to the photomorph, from cubomania to gommage—to subvert the enslaving "message" of advertising and to free images from repressive contexts.

2. Political stagnation, with increasingly authoritarian regimes, in the developed countries; bureaucratic paralysis of the organized labor movement. Growing revolt throughout the Third World. The inane bogey of "terrorism" used as a smokescreen to crush all resistance. Reappearance of fascist groups in many countries. Worldwide increase of prisons.

Take part as fully as possible in revolutionary and anti-racist struggles. Affirm authentic communist alternatives. Support workers' "wildcat" actions and rank-and-file initiatives. Use humor to attack pathological politics and to unmask the true terrorists: the capitalist class and the state. Pursue objective chance for ways out of all the miserabilist dead-ends. Open the prisons! Disband the army!



Debra Taub, Joseph Jablonski, Bruno Jacobs



Tomas Werner, Carl Aniel

3. Rapid industrialization of the Third World. Global extermination of native peoples. Destruction of natural environment. Rise of a new form of neocolonial government—*torturocracy*—pioneered by the CIA.

Defend and celebrate the poetry, ideas and ways of life of "primitive" peoples and Third World cultures against the genocidal industrial onslaught. Elaborate the most radical notions of the relations of humankind and the natural environment. Develop the theory of "pure psychic automatism" and of resolution of contradictions. "There is no solution outside love" (André Breton).

4. Catastrophic increase in influence exerted by the profit-hungry culture industry on all forms of creativity. Significant innovation, except by marginal and emphatically oppositional individuals and groups, has been virtually stifled. Rise of "minimalism" and neo-fascist trends. Sterilization of most "popular" culture (comics, film, radio, etc.). Music alone is a dynamically expanding mode of expression, drawn largely from Third World and minority cultures, but more and more restricted by the commercial requirements of "entertainment" magnates.

Highlight innovations achieved by surrealism and its allies independently of the bourgeois cultural apparatus. Show the minions of cost-conscious "artistic" sterility in their true light, as venal apologists for misery. Defend the surrealist revolution in music, and extend its glory to other realms of expression. Hasten surrealist intrusion into other arts. Expose, disrupt and sabotage Official Culture. Assert the prerogatives of poetry at all times and no matter what!

5. Rapid development of information technology: communications, computers, video. Television becomes an indispensable adjunct of state power.

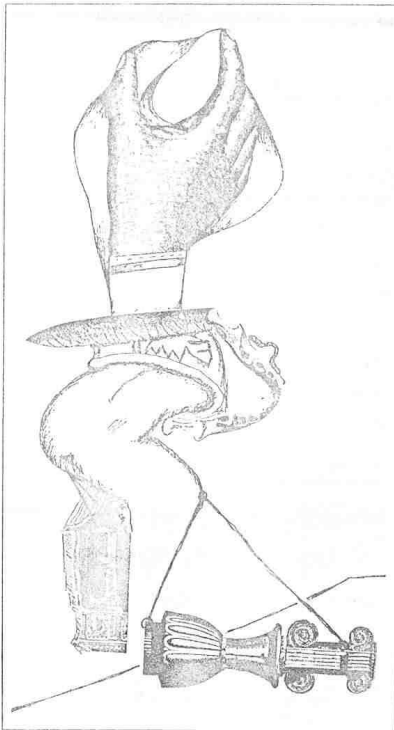
Demystify the pro-technocrats' manipulative ideology. Approach sympathetic individuals involved in new technology with proposals for turning their labs into reproductive devices to possible emancipatory (war, draft, sabotage). Aim to undermine the deadly TV feminist offer: passivity in the service of Capital. Dream of a life of ad dreams!

6. Universal militarization, nuclear proliferation and the crypto-military "Space Race," used by superstates to appear all-powerful, and to foster cold-war paranoia so as to legitimate and multiply their domination. Reappearance of "patriotic" delusions.

Combat the preposterous myth of a "Free World" worth defending by means of nuclear terror and global devastation. Develop new strategies and tactics, inspired by surrealist research, for anti-draft and anti-war agitation and activity. Counter the myth of the inevitability of war and the alleged necessity for a killer elite.

7. Established religions make a ridiculous comeback using the latest technology. Reappearance of religious politics: TV evangelism, "liberation" theology and quasi-religious neo-fascist cults.

Emphasize poetry's incompatibility with religion. Attack religious imposture relentlessly, exposing its role in sexual and political repression. Ridicule scientists and scholars who offer hypocritical lip-service to religion in exchange for peace of mind and a piece of the action.



Joel Williams, Tomas Werner, Petra Mandal

8. Increasingly large numbers of women leave the home to become super-exploited wage-slaves. Women's movement enters a conservative phase.

Expose the information and economic revolution new queens of the organization woman's myth as a tool to control in the workplace and the home. Fear and direct action. Defend women's emancipation, legal, strike, cutting-class "feminist" elite. Renew the promise of social transformation implicit in erotic revolt. Mobilize humor against the patriarchy! No return to sexual ghettos or erotic blindness!

9. Regressive developments in the area of sexual understanding. Increasing political exploitation of sexual problems and fears. Leading feminists join the government's and rightists' "war on pornography."

Expose politicians' authoritarian manipulation of sexual repression, and the death-orientation of anti-sexual politics. Defend absolute sexual freedom. Explore sexual implications of dreams and unconscious life. Eroticize revolutionary activity.

10. Schools and universities are completely integrated into the repressive apparatus, totally dominated by government and Capital. Knowledge for the sake of truth and the improvement of humankind's prospects is ignored and even hindered to protect the managers of industry, political power and the religious establishment. Growing illiteracy in developed countries, especially the U.S.

Initiate a mass campaign to inform children and youth (as well as their parents) that students are being "educated" for profitability, subservience and death, not for freedom and the advancement of human life through knowledge. Expose the dominant role in education of those who have vested interests in promoting ignorance. Create alternative educational opportunities—meetings, forums, picnics, etc. Develop the pedagogy of revolt.

11. Speed-up of daily life. Intensification of work: longer hours, less pay. "Free" time completely dominated by trivia and coercive consumerism.

Encourage workers' point-of-production revolt. Promote awareness of the potentiality of the practice of poetry versus alienated labor/leisure. Play surrealist games to annihilate the work-ethic and to advance the collective pursuit of pleasure and discovery. Develop the theory of play and of the role of play in socialist reconstruction. Call for the boycott of all high-pressure commercial "leisure" activities. Revive and experiment with pre-industrial use of free time.

12. Increasing interconnectedness and monolithism of heretofore distinct elements of the repressive structure. In contrast, separation of—and competition between—groups seeking radical social change.

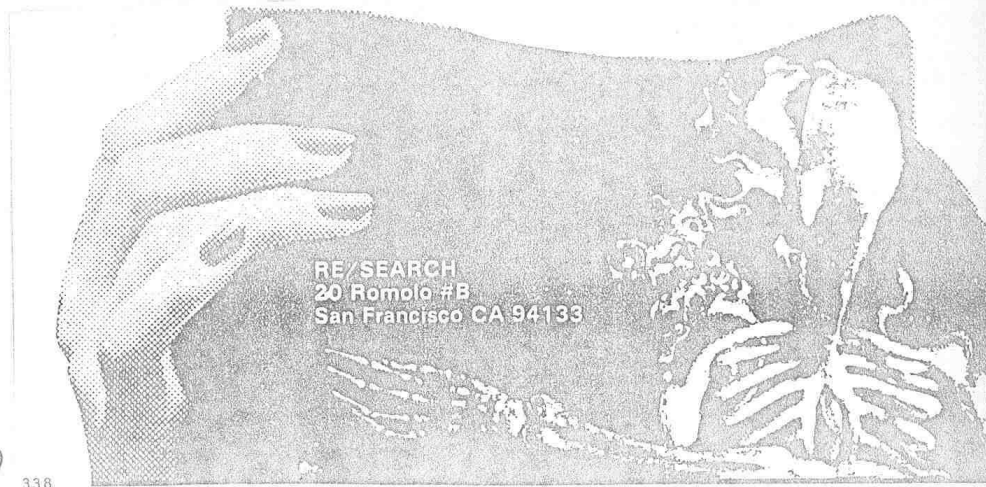
Expand consciousness of existing rebellious currents. Explain the total failure of parliamentary and other reformist (essentially miserabilist) partial solutions. Form combat alliances with any and all groups whose aspirations and activity are fundamentally opposed to the social order based on privilege and power. Strive to unify all anti-miserabilist forces. Start anywhere and proceed in the direction of surrealist revolution.

Penelope ROSEMONT, Joseph JABLONSKI



DIGITAL PROGRAMMABLE VOICE SCRAMBLER #3300

Tactical military-type scrambling unit designed and priced for the commercial market. State-of-the-art phase shifted digital modulation. Scrambling converts your voice into unbreakable computer code phone to phone. Features high quality voice recovery, selectable 10 digit switch provides over 10 billion possible code combinations. Plugs directly into any telephone system for easy hook-up. Optional port-a-pack carrying case, holds scrambler with rechargeable batteries and acoustic coupler for easy attachment to any telephone handset. Small enough to fit into any standard attache case with room to spare. This scrambler can protect you in your office, home, or while traveling worldwide.



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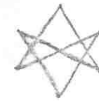
Paul Mavrides

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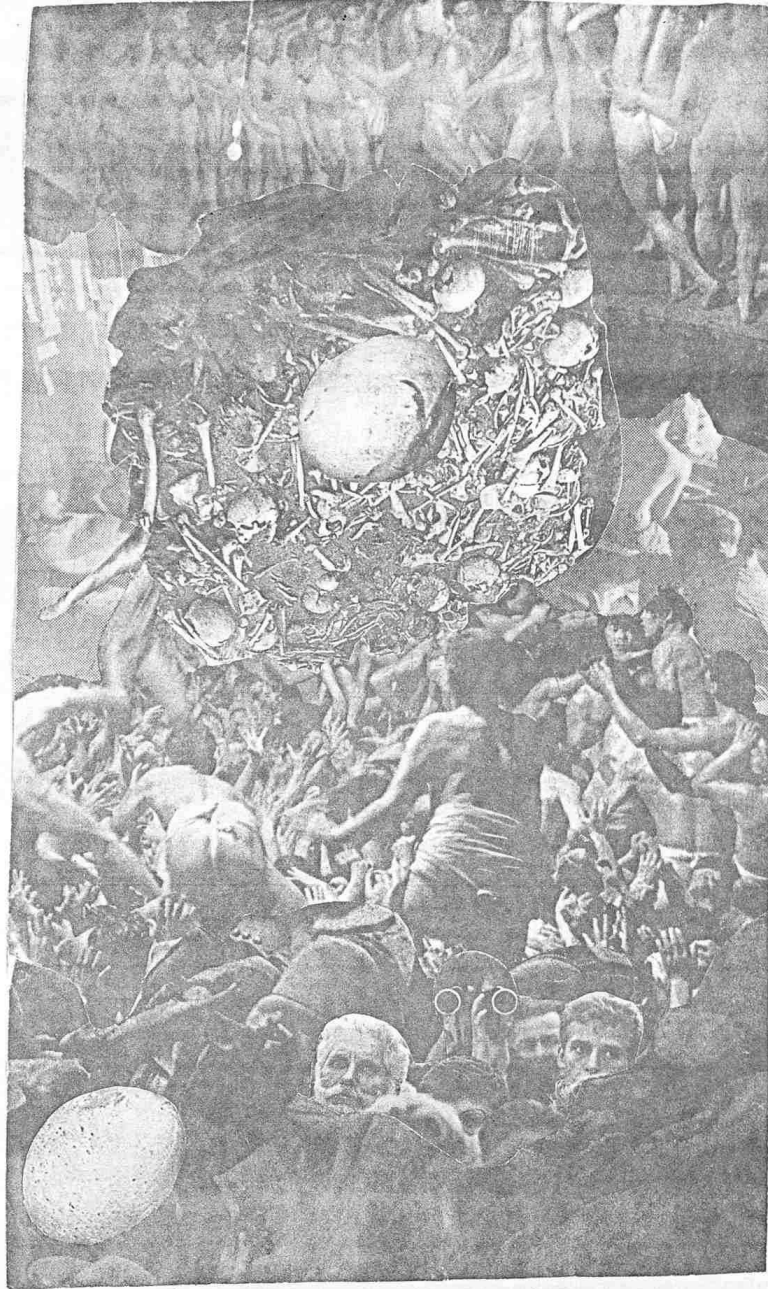
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‡
Ryan Gray
★



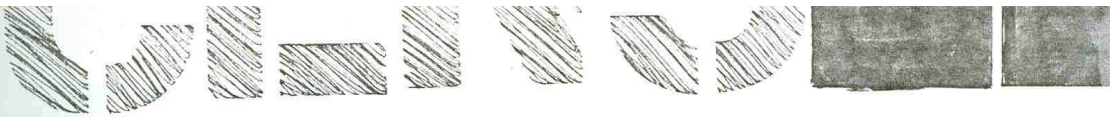
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Sometimes it doesn't matter what you say. No one can understand you anyway. So you continue to speak and they continue to nod their heads and afterwards all is as it was before. No one ever walks away any differently than before the dull event. I often wonder if communication with language has any significance at all. So what's the big deal about censorship? I agree it's not very considerate. Everyone should have the right to not be understood. But I also think we should celebrate censorship. Take part in censorship. Censor yourself. Censor the censors. Fight oppression. Be happy. Be quiet.

It always matters what you say. Everyone can understand you. So continue to speak and continue to nod your head. We all walk away differently than before the exciting event. I often wonder at the significance of communication with language. So that's the big deal about censorship. It's not very considerate. I think we should fight censorship. Take apart censorship. Be happy.

Sometimes it doesn't matter what you say. No one can understand you anyway. No one ever walks away any differently than before the dull event. I agree it's not very considerate. But I also think we should celebrate censorship. Fight oppression. Be quiet.

Sometimes... no one can understand... and afterwards all is as it was before. No one ever walks away... before the dull event. I often wonder... what's the big deal? Take part... be happy. Be quiet.

Sometimes it doesn't matter what say. No one can understand anyway. So continue to speak and continue to nod heads and afterwards all is as it was before. ever walks away any differently than before the event. often wonder if communication with has any significance at all. So what's the big deal about ? agree it's not very considerate. should have the right to not be understood. But also think should celebrate . Take part in the . Fight oppression. Be happy. Be quiet.

It doesn't matter what you say. We can't understand you. But you'll continue to speak and I'll continue to nod my head and afterwards all is as it was before. I never walk away any differently from the dull event. Communication with language has no significance. It's not very considerate. You have every right to not be understood. Just please be quiet.

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--- x x      x----- x--x-x-x- -x-xxx--x---x x-x--xx--xx-- x---
-x---- x      x xxxxxxx      x----- x--xx-----x      xx      xxx--
---xxx      x x xx xxxx      ----xxx      xxx-----      xxx ---- xx xx xxx
xxxxx----- ----xxx xxx--xx-----      xxx- xx-xxx-- ----x xx xx--

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TDC CORRESPONDENCE RULES
Effective July 14, 1983 LEGAL 3
3.9 CORRESPONDENCE

The Texas Department of Corrections wants to help inmates keep in touch with their families and friends. As a general proposition, all incoming and outgoing correspondence, except as otherwise provided here, is subject to delivery, inspection, and rejection in accordance with the following rules:

3.9.1 Rules and Instructions Regarding

General Correspondence

3.9.1.1

An inmate may correspond with as many persons as he or she chooses. There is no restriction placed upon the length of incoming or outgoing correspondence. All inmate mail must be sent and received through duly authorized channels. Inmates must put their name, number and current address on each envelope. Inmates must not smuggle letters in or out of the institution. Mail boxes for depositing mail by inmates shall be of such a size and design that tampering with or stealing of mail by inmates will be precluded.

3.9.1.2

Inmates may be denied permission to correspond with (a) minors whose parents or guardians object in writing to the correspondence, except an inmate's own child or step child; (b) individuals who request in writing that further correspondence not be sent to them by the inmate; and (c) individuals who have attempted to send contraband into the institution or otherwise committed a serious violation of the correspondence rules.

3.9.1.3

Should the Bureau of Classification disapprove correspondence with a particular individual, a written notice of disapproval and a statement of the reason therefore shall be sent to the inmate and the would be correspondent. At the same time the would be correspondent and inmate should be notified of their right to and the procedure for appeal. Whereupon, the inmate or the would be correspondent may appeal the Bureau's decision through the Correspondence Review Procedure outlined in Rule 3.9.14. An Inmate or a correspondent may apply for reconsideration of the denial after the passage of six (6) months.

3.9.1.4

Any type of stationery, whether bought at the commissary, or mailed from sources mentioned in Rule 3.9.6.1 as well as stationery authorized for issuance to indigent inmates, may be used in correspondence. Further, stationery sold through the commissary or issued to indigent inmates will contain no wording or notice of any sort. Stationery is herein defined as any color paper, not to exceed the size 9 inches X 15 inches, or unstamped envelopes, including carbon paper, but excluding any paper or envelopes with names, addresses or letterhead.

3.9.1.5

One copy of each issue of THE ECHO may be sent to a correspondent.

3.9.1.6

All general correspondence shall be subject to the right of inspection and rejection by the unit mail room officers. Spot checking by scanning done frequently enough to maintain security may be sufficient on the correspondence of certain inmates who exercise the mail privilege in a responsible and mature manner. All outgoing or incoming letters to and from inmates and enclosures such as clippings, photographs or the like shall be disapproved for mailing or receipt only if the content falls as a whole or in significant part into any of the following categories:

- a. The letter contains threats of physical harm against any person or place or threats of criminal activity.
- b. The letter threatens blackmail or extortion.
- c. The letter concerns sending contraband in or out of the institutions.
- d. The letter concerns plans to escape or unauthorized entry.
- e. The letter concerns plans for activities in violation of institutional rules.
- f. The letter concerns plans for future criminal activity.
- g. The letter is in code and its contents are not understood by the reader.
- h. The letter solicits gifts of goods or money under false pretenses or for payment to other inmates.
- i. The letter contains a graphic presentation of sexual behavior that is in violation of the law.
- j. The letter contains information which if communicated would create a clear and present danger of violence or physical harm to a human being.

The inmate and the sender or addressee will be provided a written statement of the disapproval and a statement of the reason therefore within seventy two (72) hours of the receipt of said correspondence; this notice will be given on Correspondence Denial Forms. The inmate will either be allowed to review the correspondence at the time of notification or will be given a sufficiently detailed description of the rejected correspondence to permit effective utilization of the appeal procedures. The inmate or the sender or the addressee may appeal the mail room officers' decision through the Correspondence Review Procedure outlined in Rule 3.9.14.

3.9.1.7

All mail procedures, including delivery, pick up or notifications, will be conducted by TDC employees only and will be during waking hours whenever possible. No inmate is to handle another inmate's mail, either incoming or outgoing. All incoming mail, including packages, will be delivered within 48 hours of receipt, except on weekends or holidays when seventy two (72) hours is allowed (if the holiday immediately precedes the weekend). All outgoing mail, including packages, will be delivered to a U.S. Postal Officer within 48 hours, except on weekends or holidays when seventy two (72) hours is allowed (if the holiday immediately precedes or follows the weekend).

3.9.1.8

Should contraband be found in an incoming letter or publication, the contraband shall if possible be removed and the letter or publication delivered to the inmate. For the purpose of these correspondence rules, "contraband" shall be defined as only any physical item that presents a substantial danger to the safety or security of the staff, inmates or institution, and shall not therefore, include any written material disapproved for its content. Under no circumstances shall inspection for contraband be deemed to require the reading or scanning of correspondence. If the contraband cannot be removed from the letter or publication, the letter shall not be delivered to the inmate. In either case, the rejection is subject to Rule 3.9.14.

3.9.1.9

Inmates' mail, whether incoming or outgoing, shall be handled with all reasonable dispatch.

3.9.2 Rules and Instructions Regarding

Special Correspondence

3.9.2.1

Inmate may write and receive sealed and uninspected letters directly to and from members of the Texas Board of Corrections, the Director, all Assistant Directors and Wardens of the Texas Department of Corrections. Sealed and

uninspected mail from and to inmates shall not be opened for inspection or impeded or delayed in its transmission, except as provided in Rule 3.9.2.2 herein, if addresses to or received from: any court of the United States or any of the States of the United States or any member of the Legislatures of the States of the United States or any member of the Congress of the United States; the President of the United States or the Governor of any State of the United States; the Attorney General of the United States or any attorney in the United States Department of Justice; the Director or any agent of the Federal Bureau of Investigation or any state or local police agency; the Attorney General or any Assistant Attorney General of any State; any member or commissioner of the Texas Board of Pardons and Paroles; the Director or Assistant Director or any official of any local, state or federal governmental agency.

All outgoing Special Correspondence shall be sent sealed and uninspected whether or not addressed to a specific named official. Incoming Special Correspondence from a specific named official will be delivered to the inmate sealed and uninspected. Incoming Special Correspondence not from a specific named official may be opened and inspected for contraband only. The inspection shall be in the inmate's presence. All incoming Special Correspondence envelopes shall be prominently stamped as received by TDC or cancelled so that franked government envelopes cannot be reused.

3.9.2.2

In individual cases, where probable cause exists to believe these correspondence rules or the law is being violated thereby, incoming special correspondence may be opened and inspected upon obtaining written permission of the Director, or in his absence a designated Assistant Director. Such inspection may only be in the presence of the inmate and only for the purpose of detecting enclosures constituting contraband; it must take place within forty eight (48) hours of the receipt of the correspondence in the Texas Department of Corrections. No correspondence between the inmate and any special correspondent may be read. A written notice of the inspection shall be sent to the sender within seventy two (72) hours of obtaining written consent.

3.9.2.3

Should an enclosure constituting contraband be found in an inspection pursuant to Rule 3.9.2.2, the contraband shall not be delivered to the inmate. A written notice of the rejection and a statement of the reasons therefore shall be sent to the inmate and the correspondent within seventy-two (72) hours of the rejection. The inmate shall either be allowed to review the contraband at the time of the notification or will be given a sufficiently detailed description of the rejected contraband to permit effective utilization of the appeal procedures. At the same time the correspondent and the inmate shall be notified of their right to and the procedure for appeal. Either the inmate or the correspondent may appeal the rejection through the correspondence review procedure outlined in Rule 3.9.14.

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3.9.3 Rules and Instructions Regarding Attorney Correspondence

3.9.3.1
All outgoing correspondence to any licensed attorney or legal aid society (which is herein defined as an organization providing legal services to inmates or other persons) may be sealed. No correspondence from an inmate to any licensed attorney or legal aid society may be opened or read. No incoming or outgoing attorney or legal aid society correspondence shall be delayed for more than forty-eight (48) hours, except over weekends when seventy-two (72) hours is allowed, to make the determination of whether the correspondent is a licensed attorney or a legal aid society.

3.9.3.2
All incoming correspondence from any licensed attorney or any legal aid society may be opened and inspected for contraband only. The inspection shall be in the inmate's presence. No correspondence to an inmate from any licensed attorney or legal aid society may be read.

3.9.3.3
Should an enclosure constituting contraband be found, the contraband shall be rejected. A written notice of the rejection and a statement of the reason therefore shall be sent to the inmate and to the correspondent within seventy-two (72) hours of the rejection. The inmate shall either be allowed to review the contraband at the time of notification or will be given a sufficiently detailed description of the rejected contraband to permit effective utilization of the appeal procedures. Either the inmate or the correspondent may appeal the rejection through the Correspondence Review Procedure outlined in Rule 3.9.14.

3.9.4 Rules and Instructions Regarding Media Correspondence

3.9.4.1
Inmates may send sealed letters to members of the editorial and reporting staff of any newspaper or magazine listed in *Ayers Directory of Publications* or the *Editor and Publisher Year Book*, or the editorial and reporting staff of any radio or television station. Other members of the media, including free lance members may petition to the Director's Review Committee to receive sealed letters from inmates. No correspondence from an inmate to any media correspondent shall be delayed for more than forty-eight (48) hours, except on weekends when seventy-two (72) hours is allowed, to make the determination of whether the correspondent is a media correspondent.

3.9.4.2
All incoming correspondence from any media correspondent may be opened and inspected for contraband only. The inspection shall be in the inmate's presence. No correspondence to an inmate from any media correspondent may be read.

3.9.4.3
Should an enclosure constituting contraband be found, the contraband shall be rejected. A written notice of the rejection and a statement of the reason therefore shall be sent to the inmate and to the correspondent within seventy-two (72) hours of the rejection. The inmate shall either be allowed to review the contraband at the time of notification or will be given a sufficiently detailed description of the rejected contraband to permit effective utilization of the appeal procedures. Either the inmate or the correspondent may appeal the rejection through the Correspondence Review Procedure outlined in Rule 3.9.14.

3.9.5 Suspension of Correspondence Privileges

3.9.5.1
A person who commits a serious violation of institutional mail regulations may be prohibited from any further correspondence with a particular inmate and may be placed on a negative mail list of persons with whom that particular inmate may not correspond. Within seventy-two (72) hours of such addition to a negative mail list, a notice, accompanied by a statement of the reason therefore, shall be sent to the removed person and to the inmate. Within the same time period, the disallowed person and the inmate shall also be notified of the right to and the procedure for appeal. Either person involved may appeal the action through the Correspondence Review Procedure in Rule 3.9.14. No suspension of correspondence shall take place other than as provided in Rules 3.9.1.2 and 3.9.5.1.

3.9.5.2
TDC will not suspend correspondence privileges as provided in Rule 3.9.1.2 and 3.9.5.1 for sending contraband unless the contraband involved presents a serious threat to the security of the institution and the safety of the staff and inmates.

3.9.6 Packages

3.9.6.1
Packages may not be sent to inmates by individuals. TDC will permit the delivery of packages of stationery from legitimate suppliers and vendors of stationery (a vendor or supplier of stationery need not register in advance with the Texas Department of Corrections in order to be a "legitimate" supplier or vendor), subject to its right to inspection. Packages of publications may be sent to inmates by publishers or publication suppliers, including bookstores. Special provisions are made for packages to be received from suppliers for craft shop operations. All incoming packages shall be subject to inspection. Inmates will be notified when unauthorized packages are returned.

3.9.6.2

All outgoing packages may not be sealed for mailing until inspected by TDC officer. Packages must be free of contraband or material which constitutes a substantial danger to the security of the facility or which cannot be lawfully sent through the mail. Inspection of this mail shall be done in the presence of the inmate; if cleared for mailing, the item shall be sealed and placed in the mail by the sender in the presence of the inspector. These rules shall not apply to outgoing packages to special, attorney and media correspondents, which shall be governed by the rules relating to such correspondence.

3.9.6.3

Incoming packages will be delivered within forty-eight (48) hours of receipt except on weekends or holidays when seventy-two (72) hours is allowed (if the holiday immediately precedes or follows the weekend). Outgoing packages will be delivered to a U.S. Postal Officer within forty-eight (48) hours, except on weekends or holidays when seventy-two (72) hours is allowed (if the holiday immediately precedes or follows the weekend).

3.9.7 Indigent Postage

Postage and stationery for mail from indigent inmates (defined as those inmates with less than \$5.00 in the Inmate Trust Fund Account) may be secured through the mailroom or the Warden's representative. Postage and stationery will be furnished to an indigent inmate for correspondence to any special correspondent listed in Rule 3.9.2.1 and to any attorney or legal aid society. In addition, with such postage, the inmate may send five (5) one-ounce domestic letters, to other persons, or use postage equivalent thereto per week; upon request to the warden's representative or the mailroom and for good cause shown, an inmate may send extra letters to other persons with such postage. All letters sent under this section shall be subject only to the restrictions on correspondence outlined in these rules.

Postage and stationery must be made available to indigent inmates, including those in administrative or punitive segregation, at regular intervals at least three (3) times per week.

3.9.7.2

Funds expended by the TDC for postage and stationery within the first sixty (60) days that an inmate is indigent may be recouped by the TDC from funds later deposited in the inmate's Trust Fund Account.

3.9.8 C.O.D. Mail

No C.O.D. mail shall be accepted for any inmate and no inmate shall be authorized to send C.O.D. Unauthorized items arriving by mail shall be returned to the sender at the expense of the inmate addressed if ordered by said inmate, unless the inmate is without funds, in which case the mail shall be returned at the sender's expense. Inmates will be notified when C.O.D. mail is returned to the sender.

3.9.9 Record of Special, Legal and Media Correspondence

The mail officer shall keep a record showing the source and destination of all special, legal, and media correspondence sent and received by an inmate.

3.9.10 Publications

3.9.10.1

An inmate may receive publications in the mail only from the publisher or publications supplier, including bookstores.

3.9.10.2

Inmates ordering publications must forward their payments for subscription to individual publications with their orders; inmates shall not receive publications of any kind on a trial basis with payment postponed.

3.9.10.3

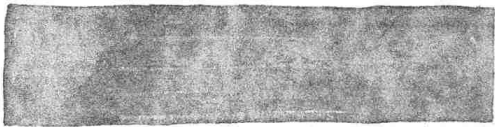
Persons desiring to give publications directly to individual inmates may have them mailed directly to the inmate only from the publisher or publications supplier, including bookstores.

3.9.10.4

All publications intended for inmates shall be inspected by a member of the unit staff before delivery to the inmate.

3.9.10.5

Publications received by inmates may be in languages other than the English language.



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A publication may be rejected only if: (a) it contains contraband; (b) it contains information regarding the manufacture of explosives, weapons or drugs; (c) it contains material that a reasonable person would construe as written solely for the purpose of communicating information designed to achieve the breakdown of prisons through inmate disruption such as strikes or riots; (d) a specific factual determination has been made that the publication is detrimental to prisoners' rehabilitation because it would encourage deviate criminal sexual behavior; (e) it contains material on the setting up and operation of criminal schemes or how to avoid detection of criminal schemes by lawful authorities charged with the responsibility for detecting such illegal activity. Publications shall not be rejected solely because they advocate the legitimate use of prison grievance procedures or urge prisoners to contact public representatives about prison conditions or because they contain criticism of prison authorities. Publications shall not be excluded solely because they have sexual content. Publications that contain graphic depictions of homosexuality, sadomasochism, bestiality, incest or sex with children will ordinarily be denied. Publications that are primarily covering the activities of any sexual or political rights groups or organizations will normally be admitted.

If a publication is rejected, the inmate, the editor and or the publisher will be provided a written notice of the disapproval and a statement of the reason therefore within seventy-two (72) hours of receipt of said publication on Publication Denial Forms. Within the same time period, the inmate, the editor and or publisher shall be notified of the right to and the procedure for appeal. The inmate will either be allowed to review the publication at the time of notification or will be given a sufficiently detailed description of the rejected publication to permit effective utilization of the appeal procedures. Whereupon the inmate, the editor or the publisher may appeal the rejection of the publication through the Correspondence Review Procedure outlined in Rule 3.9.14.

3.9.10.7

A list of publications disapproved for receipt by inmates during the last two months shall be conspicuously posted in each day room and in any other appropriate places. The list shall be updated every month.

3.9.11 Rejected Correspondence or Publications

3.9.11.1

Any incoming or outgoing correspondence or publications that are rejected shall not be destroyed but shall remain with the mail room officer subject to examination and review by those involved in the administration of grievance procedures outlined herein. Upon completion of the grievance procedures, if the correspondence or publication is denied, the inmate may request that it continue to be held in the custody of the mail room officer for use in any legal proceeding contemplated by the inmate, or that it be disposed of in one of the following manners: (1) mail the publication or correspondence to any person at the inmate's expense; (2) return the publication or correspondence to the publisher or sender at the inmate's expense; or (3) destroy the publication or correspondence, only with the inmate's written permission.

3.9.11.2

When a publication contains material for which it can be denied in accordance with Rule 3.9.10.6, and the denial is upheld through the appeal procedures, the Director's Review Committee will allow the inmate(s) receiving the publication to receive the publication with the denied material clipped from the publication. Clipping is the removal of the entire page- pages from the publication (a page being one sheet of a publication containing printing on both sides). The Director's Review Committee will only allow clipping of denied material if the denied material is contained on five (5) pages or less. If denied material exceeds 5 pages, the whole publication will be denied. At the time the notice of rejection is given to the inmate, if the objectionable portion of the publication is five (5) pages or less, the inmate shall be given the choice of receiving the publication with the objectionable portion removed after the appeal process to the Director's Review Committee or of not receiving the publication. In no case shall approval for clipping of the publication constitute a waiver of the right to appeal the rejection of the publication under Rule 3.9.10.6. A copy of the clipped pages will be retained by the Director's Review Committee.

3.9.12 Notarization

3.9.12.1

Notarization services shall be provided five (5) days a week to inmates, including inmates in administrative segregation or punitive segregation. Documents shall be notarized in the inmate's presence and shall not be read. Documents shall remain at all times in the custody of the inmate submitting the document or documents. Documents shall be notarized without regard to the type, number or intended use of the document. Notarization services must be provided to inmates within 48 hours (72 hours on weekends) of a request.

3.9.12.2

When documents are presented for notarization which require multiple signatures, the notary may, at his discretion, call in each inmate separately (with the inmate submitting the document) to administer the oath and to observe that his signature has been placed on the document. After all the inmates have individually and separately been sworn and their signatures placed on the document, and the same has been duly notarized, it shall be immediately returned to the inmate or inmates who presented the same for notarization and at no time shall be read.

3.9.13 Forwarding of Mail

Mail received must be forwarded to an inmate immediately in the event he has left the unit for any reason and a forwarding address is available. Newspapers will be forwarded by Truck Mail for seven (7) days and other subscriptions will be forwarded by truck mail for forty-five (45) days after an inmate is transferred between TDC institutions.

3.9.14 Correspondence Review Procedure

3.9.14.1

An inmate, non-inmate correspondent, or editor or publisher of a publication may appeal the rejection of any correspondence or publication or may appeal the action of the Bureau of Classification in prohibiting correspondence between an inmate and any other person by sending to the Director's Review Committee written notice of such appeal within two weeks of receipt of notification of rejection.

3.9.14.2

Upon receipt of an appeal notification, the correspondence or publication in question shall be sent to the Director's Review Committee.

3.9.14.3

The Director's Review Committee shall render its decision within two (2) weeks after receiving the appeal, and will notify the parties involved of its decision in writing within forty-eight (48) hours.

3.9.14.4

The composition of the Review Committee shall be determined by the Director and may be changed from time to time at the discretion of the Director. In any case, the committee shall include at least five members including the Assistant Director for Treatment, who will act as Chairman the Director of Classification and at least one Unit Warden. In no case however shall a TDC official who has participated in or who has had responsibility for a rejection or denial (in other words, was assigned to the unit at which the rejection or denial occurred) sit on the committee considering that rejection or denial.

3.9.15 Confidentiality of Correspondence

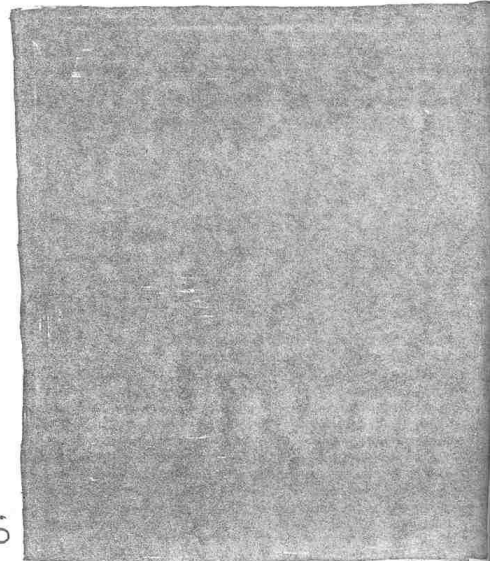
The confidentiality of correspondence provided for in the rules shall not be abridged or circumvented by any other TDC rules or practices. For example, inmates shall not be required to keep attorney correspondence in the writ room but shall be permitted to keep it in their cells.

3.9.16 Definition of Contraband

For the purpose of these correspondence rules, "contraband" shall be defined as only any physical item that presents a substantial danger to the safety or security of staff, inmates or institution, and shall not, therefore include any written material disapproved for its content. Under no circumstances shall inspection for contraband be deemed to require the reading or scanning of correspondence.

3.9.17 Unit Practice

No unit of the Texas Department of Corrections shall have a rule or practice contrary to the foregoing correspondence rules.



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Finding out who's who in your town is a very simple and very rewarding task. Once you have a better understanding of who calls which slots in your area, the easier it will be to create perfect surrealism.

Learn who the city councilmen, judges, mayor's assistants, cops and lawyers are in your town. Attend local trials and hearings if they're open to the public. Assimilate all the information you possible can about the powers-that-be in your area. Keep your all-seeing-eye on the heads of local corporations, banks, and clubs. Scrutinize their houses, cars, lawns, etc. Try to estimate what their mind-set is. Talking to their kids can give you the clearest picture.

Do a little detective work in your spare time; steal their garbage (be sure to replace with dummy garbage), read their discarded mail, notes, bills, etc. It's ALL information.

What nightclubs and restaurants do they frequent? Watch them in person as much as possible -- pay close attention to their breathing, eye dilation at key moments, how shaky are their hands? What clubs do they belong to -- Freemasons, Elks, Oddfellows, Shriners? Which seems to be the most pressured, which seem to have the most on their minds?

The reason conspiracy-theorists can get so embroiled in secret plots and clues leading in every direction isn't because they're paranoid (though they may well be), but because, due to the basic nature of U.S. culture and politics, there REALLY IS literally some sort of "conspiracy" or cover-up going on at any given time in virtually any town. Every large company has some sort of illicit something-or-other going on, even if it's just cheating on taxes. The bigger the closet, the more skeletons it'll hold.

So watch the people who run your town and make your laws. What are their secrets? Make some wild leaps of guesswork. Even if you're way off, the trail will still dovetail with other clues leading you closer to the shady inner workings of local politics. Anyone who cannot find a conspiracy in their home town isn't trying.

Buy a police scanner. Listening to the would-be protectors of you town in candid conversation is a very educational experience. Learn just how racist and power mad they really are. Even if you already claim to hate your local police, the senses-rearing dialogue that can be heard will MOVE you.

All of this information, once put together to give you a better picture of what's going on around you, can be a deadly weapon to drive your home town insane. Introduce random factors in the right places. Encourage paranoia in high places. Give an anonymous phone call to a freemason, darkly warning him "You'd better be on your best behavior at the next conclave." With a little luck, he'll be so self-conscious and uneasy the others will react a bit oddly toward him, which he may in his nervousness interpret as animosity, fueling his vicious circle of paranoia. Spread rumors among elderly religious loud mouths about public officials, or other competing elderly religious loudmouths. Turn them all against each other. Harass an entire office staff at night in varying ways so that they will all be cranky and irritable the next morning, hopefully causing some arguments. Do this at just the right times and you can do more damage to the power brokers' plans than you imagine!

-Jeffrey Scott Holland

OVO CATALOG

all prices include postage within the US. Outside US, add one dollar. Overseas, add three dollars. Postal money orders made out to Trevor Blake or IRCs (for outside the US only) are the only accepted forms of payment. All except OVO CASSETTE ENGINE are free to prisoners. O.C.E. is \$4.00 to prisoners.

TORONTO: personal account of the 1988 North American anarchist conference, as first printed in OVO #5. Updated for 1989. 16 pages. \$1.00

THE ABOLITION OF WORK: essay by Bob Black. 16 pages. \$1.00

REVOLUTIONARY SELF-THEORY: situationist how-to on making your own. Highly influential on OVO. 12 pages. \$1.00

CURSED OBJECT: unexplainable evil document. You get two copies, one to keep and one to give to an enemy. 8 pages. \$1.00

OVO CASSETTE ENGINE: issue number four of OVO. 24 page booklet with color cover, 60m tape, posters, stickers, more. \$6.00

PRINCIPIA DISCORDIA: Original Emperor Norton I cover by Myrococosmus V. 84 pages. \$5.00 (limited supply)

OVO #5: Toronto, riot control techniques, shroud of Turin. 56 pages. 60p from Grey Area, Box X Rainbow Centre, 180 Mansfield Road, Nottingham ENGLAND.

OVO #7: Information issue. 84 pages. \$5.00

THE TENNESSEE FILE: irregular newsletter of the Anarchist Black Cross + Knoxville, anti-authoritarian prisoner support group. Donation of money or stamps.

OVO DISC ONE: anti-authoritarian texts (anarchist, surrealist, situationist, OVO) in 12 point Roma for GeoWrite 2.0 (Commodore 64). Crammed full. \$5.00

OVO, Box 23061, Knoxville TN 37933-1061

OVO BIBLIOGRAPHY

- #1, January 1987, 12 pages
- #2, June 1987, test print of one, 12 pages
- #2, July 1987, first edition, 100 copies, 12 pages
- #3, November 1987, 24 pages
- OVO BOOK ONE, 1st ed., 10 copies, 24 pages
- OVO BOOK ONE, 2nd ed., 9 copies, 24 pages
- OVO BOOK ONE, 3rd ed., 5 copies, 24 pages
- #4, May 1988, first edition, two copies, 24 pages
- #4, May 1988, 2nd ed., 100 copies, 24 pages *
- #5, November 1988, 1st ed., 300 copies, 56 pages
- #5, March 1989, 2nd edition, 20 copies, 56 pages
- #5, July 1989, 3rd/UK ed., 200 copies, 56 pages *
- #6 (missing)
- #7 October 1989, 1st edition, 300 copies, 84 pg *

* indicates this issue is still in print as of August 1989. All other issues out of print.

ONGOING SUBJECTS OF INTEREST

PHILIP K. DICK: all his works and letters are needed for book project.

AGENTS OF CONTROL: police state techniques and technology (and evidence of their use), cults, mind control experiments, prison, etc. The goal is accumulation of this material is survival and possible subversion. Send books, magazines, catalogs, personal accounts.

DEFIANT CULTURE: self-published magazines, anarchist/surrealist creativity, revolutionary living, DIY answers. OVO.

AUDIO/VIDEO TRADE LISTS: yours gets mine.

AGGRESSIVE CHRISTIANS: anything by or related to the ACMTC.

UPCOMING PROJECTS

- * **OVO CONTACT LIST:** addresses, books, places, films, recordings, people.
- * **COLLECTED ESSAYS:** gathered from past publications, posters, and personal journals.
- * **OVO AUDIO and VIDEO ISSUES**
- * a book about **P. K. DICK**
- * **OVO COMPUTER ISSUES** on the C-64.
- * **CONVENTION/PERFORMANCE** of contributors and sympathizers with OVO.
- * **OVO CLOTHING and TATTOO.**
- * the destruction/sell out of OVO.



THE OVO GUNSTAR STENCIL -- HOW TO USE

1. Mount stencil on stiff cardboard with glue.
2. Cut out all black areas, leaving white frame holding it all together. This is the black stencil.
3. Using the black stencil as a guide, make an identical featureless star with a pen. Cut out this star shape. This is the red stencil.
4. Use red paint to make the red stencil.
5. Match the outline of the star of the black stencil to the red stencil and paint the black stencil over it.

For use on t-shirts and posters, not walls of robbed banks or blasted government buildings. Also useful for silk screens or tattoos.

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***EDUCATION
*ORGANIZATION
*EMANCIPATION**

INDUSTRIAL WORKERS of the WORLD
3435 N. SHEFFIELD, RM. 202 CHICAGO, ILLINOIS 60657

“Hello. Listen to me carefully. There is a bomb in your plant. It will go off in an hour. If you know what’s good for you, you’ll clear out.”



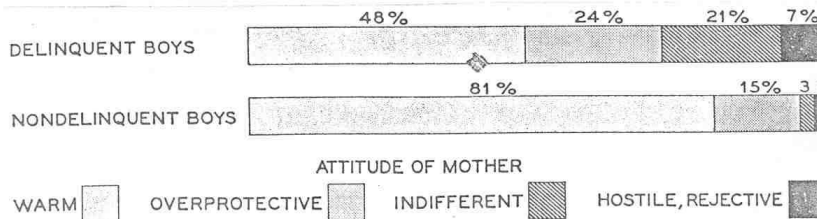
THE SECURITY REGULATIONS

1. YOU MUST ANSWER ACCORDINGLY TO MY QUESTIONS. DON'T TURN THEM AWAY
2. DON'T TRY TO HIDE THE FACTS BY MAKING PRETEXTS THIS AND THAT. YOU ARE STRICTLY PROHIBITED TO CONTEST ME.
3. DON'T BE A FOOL FOR YOU ARE A WAP WHO DARE TO THWART THE REVOLUTION.
4. YOU MUST IMMEDIATELY ANSWER MY QUESTIONS WITHOUT WASTING TIME TO REFLECT.
5. DON'T TELL ME EITHER ABOUT YOUR IMMORALITIES OR THE ESSENCE OF THE REVOLUTION.
6. WHILE GETTING LASHES OR ELECTRIFICATION YOU MUST NOT CRY AT ALL.
7. DO NOTHING SIT STILL AND WAIT FOR MY ORDERS. IF THERE IS NO ORDER, KEEP QUIET. WHEN I ASK YOU TO DO SOMETHING, YOU MUST DO IT RIGHT AWAY WITHOUT PROTESTING.
8. DON'T MAKE PRETEXTS ABOUT KAMPUCHEA KSDM IN ORDER TO HIDE YOUR JAW OF TRAITOR.
9. IF YOU DON'T FOLLOW ALL THE ABOVE RULES, YOU WILL GET MANY MANY LASHES OF ELECTRIC WIRE
10. IF YOU DISOBEY ANY POINT OF MY REGULATIONS YOU WILL GET EITHER TEN LASHES OR FIVE SHOCKS OF ELECTRIC DISCHARGE.



(No Laundry)

- 8:00-10:00 Breakfast in cottages . . .
buffet style in kitchen . . .
fix your own . . . wash your own dishes.
After breakfast, clean your own rooms and the day room.
- 11:00-12:00 Fix nails and hair, press dresses, etc. Some girls will help with dinner.
- 12:00 Noon Thanksgiving religious Service
- 1:00-1:30 Dinner
Special Note:
On Thursday and Friday afternoons girls may make choice of activities in school building, or T.V., cards, games, or even study on floor. Miss A. and Mrs. B. will have charge of the school activities.
- 2:30-3:10 Dancing in music room and volleyball in the gym, or T.V. in cottages, etc. (same as above). Girls may then leave school building for cottages . . . or cottage to school for activity at 3:10 P.M. Girls may remain in school from 2:30 until 4:00 P.M. if they so desire.
- 3:10-4:00 Dancing in music room . . .
2nd group Volleyball in gym and T.V. on floors.
- 5:30-6:00 Dinner
7:00-9:00 Movie
9:15-9:30 Snack time
9:30 In rooms
10:00 To bed

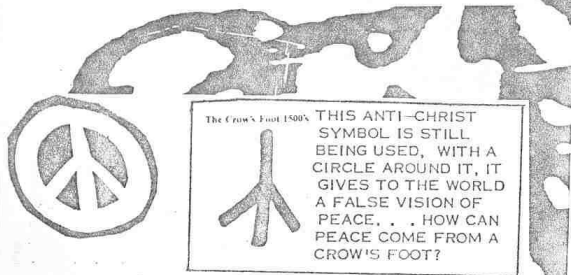


ovo0770



IS THIS HAPPENING IN YOUR CHURCH ?

The following graphics are from publications by the Aggressive Christianity Missions Training Corps, or ACMTC. They have been removed from their original context and regrouped according to common themes but are otherwise unchanged. These examples have been taken from over one hundred booklets and newsletters donated to OVO by ACMTC. Besides printed mater they also offer audio and video cassettes. The ACMTC is quartered in a set of four barracks on 2220 "X" Street in Sacramento, California. They also own three frame galleries called The Art Shop in Sacramento and Roseville.



The Crow's Foot 1500's THIS ANTI-CHRIST SYMBOL IS STILL BEING USED, WITH A CIRCLE AROUND IT, IT GIVES TO THE WORLD A FALSE VISION OF PEACE. . . HOW CAN PEACE COME FROM A CROW'S FOOT?

hell will
be mighty dred-full,
rastaman!

KING: Satan
QUEEN: Mother of Harlot
JACK: Lustful Libertine
JOKER: Jesus Christ



You're still Young
and filthy

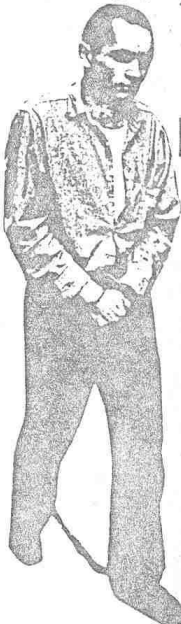
Perhaps the drug
is losing its
power.



And What About Your

Life

WRATHCHILD ?



HELL-BENT
FOR



AND MUCH MORE!

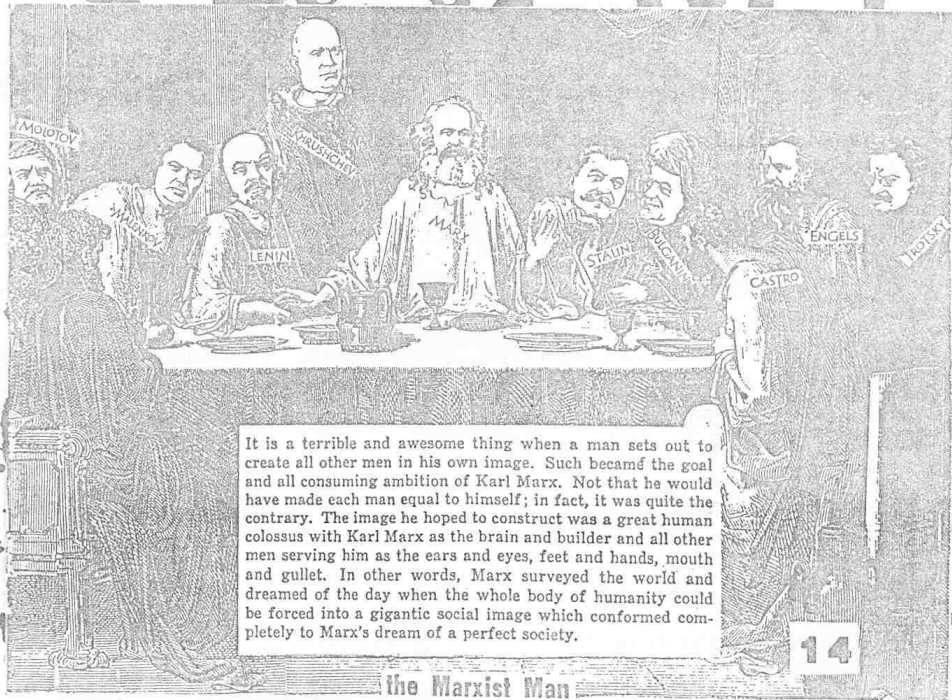


I knew I had to choose between the two.
Satan or God



"Frenzy"—"hysteria"—"hostile"— "demonic,"
Crazy Man Crazy !

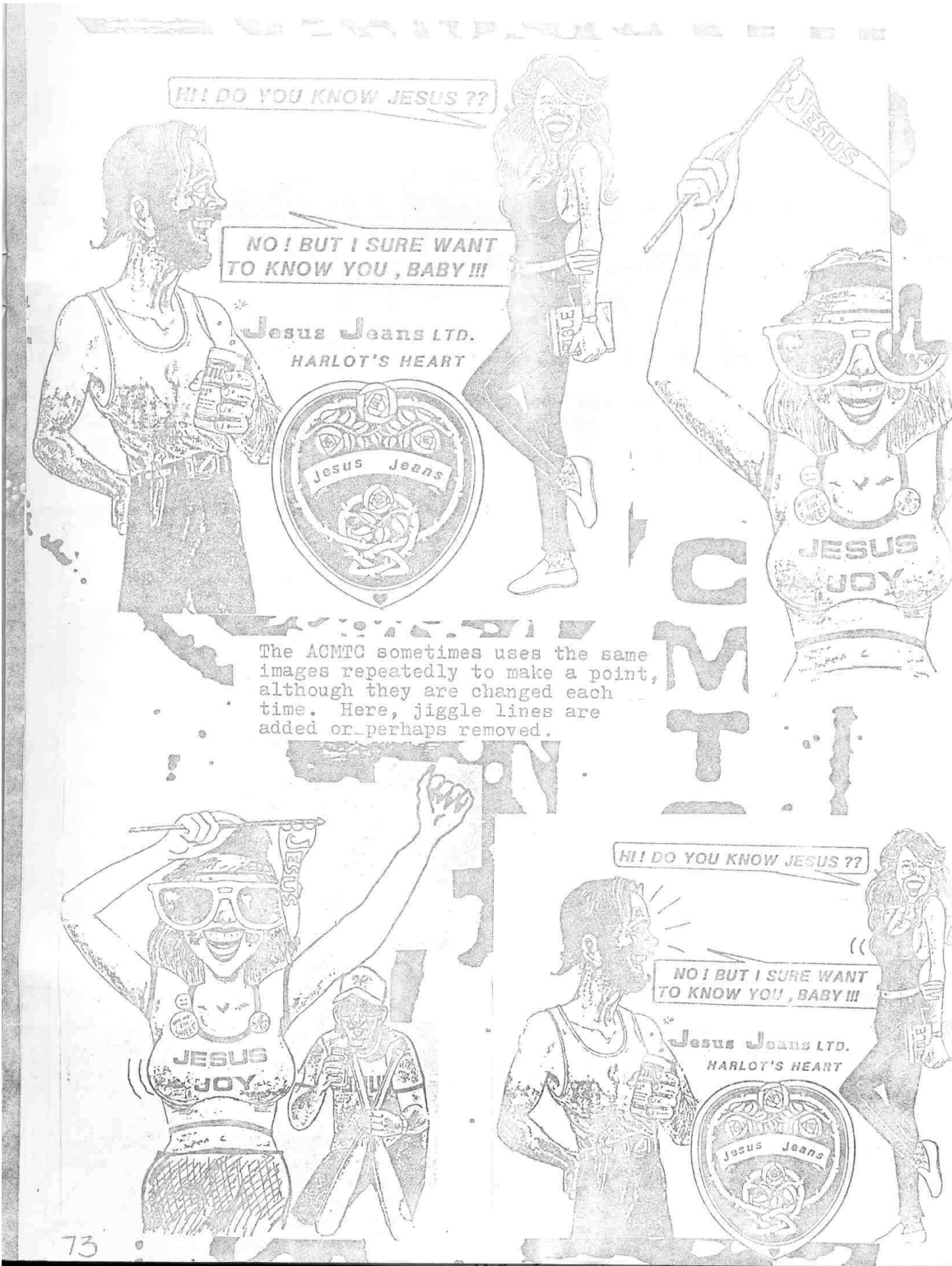
THE POWER OF MUSIC



It is a terrible and awesome thing when a man sets out to create all other men in his own image. Such became the goal and all consuming ambition of Karl Marx. Not that he would have made each man equal to himself; in fact, it was quite the contrary. The image he hoped to construct was a great human colossus with Karl Marx as the brain and builder and all other men serving him as the ears and eyes, feet and hands, mouth and gullet. In other words, Marx surveyed the world and dreamed of the day when the whole body of humanity could be forced into a gigantic social image which conformed completely to Marx's dream of a perfect society.

14

the Marxist Man



The ACMTC sometimes uses the same images repeatedly to make a point, although they are changed each time. Here, jiggle lines are added or perhaps removed.

73

ovo0773

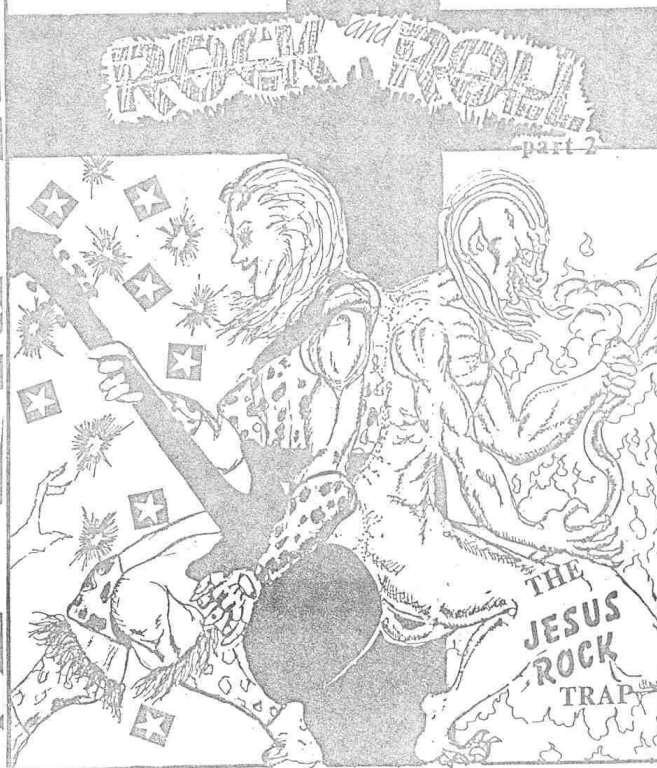
Famine In The Land !

The way GOD views His people.



Brigadier General James M. Green is a co-founder of ACMTC along with his wife Brigadier General Deborah Lila Green. Gen. J. is an accomplished mixed media artist, specializing in pen and ink drawings of fantasy heroes and collage. He is writer and artist for a series of comic books called SON OF DOMINION. While most ACMTC graphics go uncredited, it is likely that Brig. Gen. Jim Green is responsible for the majority of their art.

\$OLD MY SOUL FOR



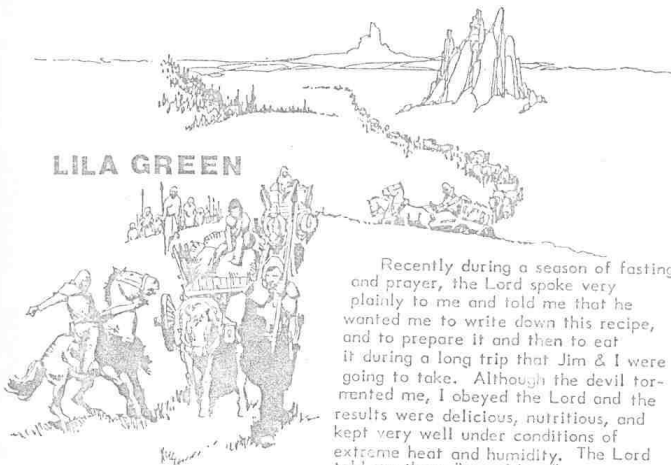
ovo0774

NOW IN THESE LAST DAYS, GOD IS OPENING THE EARS AND THE EYES OF HIS PEOPLE. THEY ARE WAKING UP. THEY ARE REALIZING THAT THEY ARE THE NEW RACE THAT GOD DESTINED THEM TO BE UPON THE FACE OF THE EARTH. THEY SHALL GO FORTH AND THEY SHALL BRING VICTORY ON THE RIGHT HAND AND ON THE LEFT. THEY SHALL NOT BE OVERCOME, BUT THEY SHALL BE OVERCOME. THIS TRUTH IS COMING TO ALL THE BODY OF CHRIST THROUGHOUT THE WORLD. THERE IS A NEW REVELATION COMING TO THEM AS TO WHO THEY ARE IN CHRIST JESUS.



OH, NO! IT'S THE ARMY OF GOD!!!

LILA GREEN



Recently during a season of fasting and prayer, the Lord spoke very plainly to me and told me that he wanted me to write down this recipe, and to prepare it and then to eat it during a long trip that Jim & I were going to take. Although the devil tormented me, I obeyed the Lord and the results were delicious, nutritious, and kept very well under conditions of extreme heat and humidity. The Lord told me these "travel bars" were an excellent item to carry when traveling.

THE LORD'S TRAVEL BARS

- 1 cup non-instant powdered milk (available at health food stores)
- 3/4 cup honey
- 1/2 cup fresh ground peanut butter
- 1/2 cup finely chopped almonds
- 1/2 cup chopped raisins
- 1/2 cup chopped dates
- 1/2 cup chopped figs
- 1/2 cup sesame seeds
- 1/2 cup fine grated coconut

Mix milk, honey, and peanut butter together until smooth and stiff, add chopped fruits and nuts and seeds, working together until all is well blended, add coconut and continue to blend. When finished, slightly oil your hands and shape mixture into 12 small logs. Wrap each one tightly in aluminum foil and store until ready to use. Can be stored in refrigerator or cupboard.

I pray that you will enjoy these if you try them, we found that they are quite filling and that you really don't need much other food when eating these, they truly are a heaven-sent food!

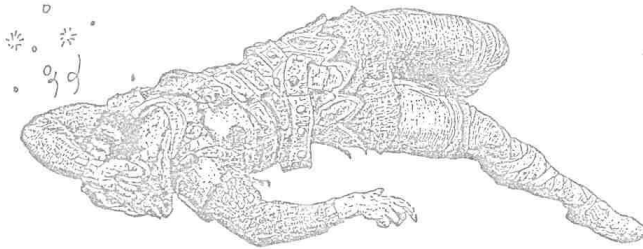
75

The Aggressive Christianity Missions Training Corps receive direct instructions from their Commander in Chief, Jesus Christ. Commander Christ has created them as his army of elite soldiers to wage war against the devil at the end of time. In the time remaining he has commissioned them to battle against the following among others: gays/lesbians, Native American religions, Rastafarians, Catholics, video game and RPG players, gamblers, TV viewers, doctors, punks, hippies, artists, SubGenius', rock and roll music, country music, communists, televangelists, Moslems, Buddhists, Hindus, and probably you.

ovo0775



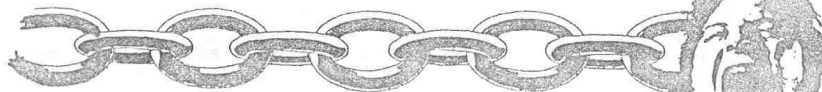
This soldier is drunk on Babylon's wine



The Aggressive Christianity Missions Training Corps have been accused of forcing members to sign over all their possessions refer to Brig. Gen.s' Jim and Lila as Mother and Father, divorce their families, turn members against their families, go on involuntary fasts, and more. They have been investigated for allegedly conducting armed war games outside Sacramento and for locking members of the ACMTC in sheds for up to ten weeks at a time. The headquarters for the ACMTC, Ft. Freedom, is fortified and cannot be entered except by members.



While relatively small and powerless in the US, the ACMTC has many hundreds of members in Africa, India, and the Phillipines.



"... LET EVERY ONE THAT NAMETH THE NAME OF CHRIST DEPART FROM INIQUITY." 2 TIM.2:19

A former member of an unorthodox Christian sect in Sacramento filed a \$20 million lawsuit Tuesday, alleging the group forced her to live in a shed with no toilet and little food for 10 weeks.

Aggressive Christianity Missions Training Corps — also known as Free Love Ministries — is also accused in the suit of turning Maura A. Schmlerer's family against her and forcing her to sign over all

her worldly possessions to them, including her share of a home in French Gulch.

In an interview Tuesday, Schmlerer said she and her now ex-husband, Steven, were the first to join the organization, founded by Jim and Lila Green, in 1972.

Mother of 3 sues cult — tells of life in shed

A 39-year-old Sacramento woman is suing Free Love Ministries, claiming the unorthodox Christian group held her captive for six months last year, took away all of her possessions and turned her family against her.

In a suit filed Tuesday in Sacramento Superior Court, Maura A. Schmlerer is seeking more than \$20 million in damages from the communal group that operates in four barracks-like houses on X Street.

Schmlerer, who had been a member of the group since 1982, was virtually imprisoned last January after the group's leaders deemed that she had "fallen under God's judgment" and was forsaken, according to the suit.

"They said they could see in my heart," Schmlerer said Tuesday of the group's leaders, Jim M. Green and Lila Green, during an interview. "They told me I was a witch, that I was a whore." But at the time of the banishment, she said, no specific reason for the judgment was given.

Schmlerer said she was forced for the next six months to live in tiny quarters and do menial work at the group's compound.

According to the suit, she signed over her house, unknowingly gave up legal custody of her three children and unwillingly agreed to a divorce during her captivity.

During that time, her diet consisted of small, stale peanut butter sandwiches, she said during the interview in her attorney's office. For six months, she said, she was not allowed to bathe or have any hot water. Frequently she did not have access to a bathroom.

Ministry leaders Tuesday did not respond to phone calls or a bell at their X Street compound.

Schmlerer said she had opportunities to leave the compound, but didn't.

"I was afraid to walk away," she said. "They told me this was my last chance. ... If I didn't stick it out, I'd go to hell."

She said she was convinced that if she stayed and followed orders, she would be reunited with her family, which lived at the compound.

"I was just mentally under their control," she said. "I guess you'd call it brainwashed."

When the judgment was passed, the suit said, Schmlerer was separated from her family and all the members of the group, including her children, were told "her name now was forsaken."

Schmlerer spent part of her time in a 5-by-12-foot wooden shed with a low ceiling that prevented her from standing upright, the suit said. At times, other women also spent time in the shed, it said.

In February, the suit said, Schmlerer signed divorce papers because she thought ending her 13-year marriage was "a test," and two months later she blindly signed over custody of her children to her husband, Steven.

Steven Schmlerer, the Greens, the

ministry, and other leaders are named in the suit.

In July, the suit said, Jim Green ordered Maura Schmlerer to leave permanently and refused to let her take any of her children with her.

Schmlerer said Tuesday that Steven Schmlerer, who has changed his name, still lives in the compound, as does the couple's oldest child, 12-year-old Nathaniel. Schmlerer since has regained custody of Lilly, 8, and Steven, 5.

Schmlerer said she now feels embarrassed and finds it hard to believe she was a devoted member of the group and actually believed she was damned.

She said the communal group, which consisted of about 23 members last year, draws people who have had problems. They stay — and believe — she said, because "both Jim and Lila have charisma, strong personalities."

The group, also known as the Aggressive Christianity Missions Training Corps, has become quite militaristic, she said, and "very unorthodox." The members wear uniforms and have military-like ranks. The Greens are brigadier generals.

"They claim everything they say is direct from God," she said. "They believe God is building up an end-day army. They believe they are the leaders." The soldiers expect put in charge after judgment day.

Schmlerer said she is basically unskilled and now is taking business courses so she can go to work. In the meantime, she would like to see her older son, but cannot contact him — "Except by knocking on the door, and I'm too frightened to do that."

the "army of God," Schmlerer said. "Their warfare is against the devil and other 'evils,' such as homosexuality and rock 'n' roll music."

Schmlerer said she was afraid to leave the religious group after the Greens, her husband and two other members died on Jan. 10, 1987, that she had "fallen under God's judgment" and had been "forsaken."

Schmlerer's alleged sin was "spiritual adultery," which she interprets as meaning that she put her family before God.

The mother of three said she was removed from her family and forced to live in "intolerable conditions" for the following six months.

According to the lawsuit, which seeks \$20 million in punitive damages and unspecified compensatory damages, the organization changed Schmlerer's name to "forsaken"

and moved her into a workshop. She was dressed in a black scarf and a sack dress and ordered to perform menial tasks, the suit said.

Her children — ages 12, 6 and 5 — allegedly complied with orders to call their mother "forsaken" and avert their eyes from her when they saw her in the compound, the suit said.

In late January 1987, Schmlerer said she was moved into a 5-by-12-foot wooden shed, in which she could not stand upright. The woman said she and another banished member shared the damp shed without toilet facilities or windows.

During the 10 weeks she spent there, she was fed an average of six small, stale peanut butter sandwiches every day, the suit said.

When she was served with divorce papers Feb. 9, 1987, Schmlerer said she signed them thinking they were a test of her loyalty to the group and that if she objected she would not be reunited with her family.

In March 1987, the suit said Schmlerer and two other female members were advised at a meeting that their husbands were divorcing them for "spiritual adultery." The three women were then allegedly ordered back to the shed, where they remained for about five days.

One of three women reportedly left the compound and Sacramento police were phoned, the suit said. Police searched the compound and shortly thereafter the shed was destroyed by the defendants.

Schmlerer said she spent the next three weeks in a basement and was then moved into a bedroom for six weeks.

At one point, Schmlerer's 5-year-old son was allegedly accused of being "possessed" because of misbehavior. The defendants — which include the Greens and Schmlerer's ex-husband — allegedly changed the boy's name to "demon."

Woman's suit: Ministry kept me 'captive' CULT: Mother of 3 sues group



gressive Christianity Missions Training Corps has been accused of cult worship, brainwashing, harboring weapons and conducting paramilitary activity, been picketed by parents and hit with lawsuits.

The corps also is known as Free Love Ministries, and its devotees wear military uniforms, address each other by rank, live in barracks at 2222 X St. and preach that members of all other religions are bound for eternal hell.

Last week, Maura Schmierer, a former member, filed a \$20 million lawsuit against the ministry, charging that founders "Brig. Gen. Jim Green" and his wife, "Brig. Gen. Lila Green," turned her children against her, forced her to divorce her husband and kept her captive for six months in a tiny shed.

The Greens have consistently declined requests to be interviewed by The Bee. And an employee of The Art Shop, an art and frame store run in Florin Mall by the unorthodox ministry, ordered a Bee reporter off the premises.

This week, several messages on a ministry answering machine were not returned, and a bell at the front entrance was not answered.

But controversy has once again brought the unusual ministry to light, as well as new accusations by former members, parents of former members and local clergy.

Free Love Ministries
Post Office Box 161212
Sacramento, CA 95816

When Maura A. Schmierer finally left the Free Love Ministries in July 1987, she said it was like walking out into the sunshine.

"It's like you are in a cloud for so many years that you don't realize that you are in the cloud until you come out," the 41-year-old mother of four said Friday.

"That's the way I was. When I came out, I saw the sunshine," she said. "It was all darkness before."

The sun is beaming for Schmierer this week after winning a \$1 million Sacramento Superior Court judgment against the unorthodox Christian group, which she contended held her captive for six months in 1987, took away all of her possessions and turned her family against her.

Judge Ronald B. Robie awarded Schmierer \$520,046 in actual damages and \$500,000 in punitive damages during a one-hour court hearing Thursday.

In addition to Free Love Ministries, the suit also named founders Jim M. and Lila Green, and Steven Schmierer, Maura Schmierer's ex-husband.

Ministry leaders lost the suit by default. No one representing the ministry ever appeared in court the past 12 months, said Robert D. Blasler, an attorney who represents Schmierer.

Blasler said Friday he has initiated a collection process.

The communal group, which oper-

ates out of four barrack-like houses on X Street, owns at least four art-and-frame shops, Blasler said.

Ministry leaders could not be reached for comment Friday. The Greens consistently have declined requests to be interviewed by The Bee.

The group, also known as the Aggressive Christianity Missions Training Corps, has become quite militaristic, Blasler said. The members wear uniforms and have military-like ranks.

Schmierer, who was a member of the group since in 1982, was virtually imprisoned in January 1987 after the group's leaders deemed that she had "fallen under God's judgment" and was forsaken, she contended in her suit.

She said she was forced for the next six months to live in tiny quarters and do menial work at the group's compound.

According to the suit, she signed over her house, unknowingly gave up legal custody of her three minor children and unwittingly agreed to a

divorce during her captivity.

In February 1988, the suit Schmierer signed divorce papers because she thought ending her year marriage was "a test," and months later she blindly signed custody of her children to her husband.

Schmierer said she had opportunities to leave the compound but didn't.

"I was afraid to walk away," she said. "They told me this was my chance ... if I didn't stick it out, go to hell."

She said she has regained custody of her two youngest children. Her husband, who is still a ministry member, has custody of a 13-year-old son. A 20-year-old daughter and year-old grandson, whom Schmierer has never seen, also are living with the ministry, she said.

She said she holds no bitterness toward the group. "But I feel sorry for the people caught in that because most of them are sincere, and they are trapped in something they don't know they are trapped in," she said.

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Woman who fled ministry wins \$1 million lawsuit

78

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Their headquarters—up until last week—consisted of four middle-class, meticulously-kept communal houses at 2222 X Streets, near downtown Sacramento.

But the one-time headquarters now stands in ruin.

Bob Blasier, attorney for a former sect member who sued the Free Love Ministries and its leaders, says that, like some ecclesiastic wrecking crew, the followers of Brigadier Generals Lila and Jim Green (as they are known in the ministry) demolished their "international headquarters" compound before abandoning it. Why? "Out of anger and spite," he said. "They'd rather destroy the buildings than give them up intact" to Maura Schmierer, who

sued and won a judgement against them in a court of law.

The ministry had been unavailable for comment on repeated attempts and had posted signs at the compound stating that Jim and Lila were in Africa since the judgment was returned last February. But they were located last week setting up a new headquarters in Biggs, about 15 miles south of Chico. They told the News & Review that their ministry was being unjustly harassed and that they did not destroy the houses. "It was vandalism," said Jim Green. "We have lots of enemies in Sacramento."

Still, on the weekend of April 22, neighbors in the otherwise quiet mid-town area reported hearing some individual or group of individuals take sledgehammer and crow bar to the compound; crashing its windows, jutting spikes through its roofs, spray painting its walls and smashing holes in its hardwood floors. Pamela Sockolov, an employee at Bill's Glass across the street, says she's been watching them (the ministry) move out for weeks. "I watched them tear down the big shed and load what was left

into vans. We all think it was the Christians. Nobody else could have done it." Such accusations are denied by the Greens.

Today, the "army's" former headquarters is a ravaged shell boarded up by city inspectors; the basement sanctuary, where the sect's 40-50 members used to gather for religious services—which, according to former members, included Lila Green prophecies, ritualistic chanting, writhing on the floor and speaking in tongues—now stands in ruins.

Jim Green said he thinks the attorney, Blasier, had "something to do with the vandalism" at the compound.

But Blasier does not seem fazed by this, or by anything the Greens have said or done. "We know who did it, everybody knows who did it. They aren't going to fool anybody. They believe this is going to keep Maura Schmierer from recovering her judgment—but that's not the

case." In fact, Blasier reports that he will put a lien on the group's new \$300,000 ranch in Biggs, a move which might force the group to relocate once again.

What began this strange series of events?

The ministry was established in Sacramento in 1981 by the Greens, self-proclaimed "aggressive Christian" leaders. According to the lawsuit, they began by recruiting David Ganes, the owner of several successful Sacramento area Art Shops on Arden Way, Florin Mall and in Roseville. Soon the businesses were staffed chiefly by sect members.

Profits from the various Art Shops allowed the Greens to transform their property on 23rd and X Streets into their international headquarters; a "Fort Freedom" Aggressive Christian Ministry Training Center.

Once recruited, the Greens' new "soldiers" would go through an initial trial period before being brought fully into the sect. Former members say that recruits were required to move into the compound, given a new legal name and typically required to begin 20-30 day fasts. New members were allegedly told to give any material property they owned to the ministry.

"Basically, Jim and Lila become their gods," said Chavarrio, who was herself recruited by the Greens and attended many of their services. "The members don't even question them. It's a dangerous situation."

In February 1985, former members accused the ministry of staging armed war games in the community of Cool, in El Dorado County. An investigation by sheriff's authorities failed to turn up weapons, nor were any criminal charges filed. Four months later, the ministry abandoned plans to establish a military-like missionary training camp there.

The OVO investigation of the AC will continue after this issue. Many thanks to those who have contributed to this essay. All AC related material should be sent OVO at the below address. Literature from before 1987, personal letters from the Greens, video, audio tapes and accounts from former members are especially appreciated. Anyone wishing to use the OVO ACMTTC library, please contact OVO, Box 23061, Knoxville TN 37



As of June 1989 the ACMTTC is at Box 1777, Yuba City CA 95991.

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MOVIE: "GRAND-NEW, U.S.A."	MOVIE: "BROTHERLY LOVE"	MOVIE: "THE ZOO"	MOVIE: "HUCKLEBERRY FINN"
MOVIE: "MUPPETS"	MOVIE: "BROTHERLY LOVE"	MOVIE: "THE ZOO"	MOVIE: "HUCKLEBERRY FINN"
MOVIE: "BROTHERLY LOVE"	MOVIE: "BROTHERLY LOVE"	MOVIE: "THE ZOO"	MOVIE: "HUCKLEBERRY FINN"
MOVIE: "BROTHERLY LOVE"	MOVIE: "BROTHERLY LOVE"	MOVIE: "THE ZOO"	MOVIE: "HUCKLEBERRY FINN"
MOVIE: "BROTHERLY LOVE"	MOVIE: "BROTHERLY LOVE"	MOVIE: "THE ZOO"	MOVIE: "HUCKLEBERRY FINN"

TV is not cinema. It is, above all, a multi-screen medium, and when properly acted upon by the senses, makes apparent and emphasizes that aspect of choice which is the direction of attention. The discovery of the inherent nature of phenomena, such as TV, is simply the discovery of that action which is most efficient. Efficient action in the realm of mental activity is verifiable and measurable as the increase of intelligence. The TV medium, which has a high potential information density, can literally create human genius, contrary to the mutterings of "new age" mandarins. The operant concept is: full potential. Since potential is a pre-existent state, how do we perceive and predict the potential of any system? This, boys and girls, is the billiig question. Stated otherwise, how does human intelligence select actions which lead to its increase? My guess is that we must categorize efficient info as possessing density over time, i.e., high throughput levels parallel in simultaneous space. We perceive many things simultaneously with our senses, but we can engage info at greater distances with greater predictive ability in comparative array via the sense of sight alone. The greatest

inventions in all history we the microscope and the telescope knowledge, and primarily visu knowledge, bridges the g between quantity and qualit The more info you got, t smarter you is. This axiom predicated upon the hypothes that the universe is ultimate knowable. Those of you who wi to challenge this hypothesis c best do so by choosing to rema stupid. The universe is neith random nor infinite, mere complex. The only shape th knowledge has that is independe from the shape of the universe its rate of growth within o minds. Knowledge and univer act upon each other. Mass a energy attempt to understand c another. The TV screen is efficient interface between the two manifolds of existence. is a container (medium) whi allows many image phases to pl upon it. It's potential can multiplied by itself simply adding more screens. With multi-screen array, one is forc to act one's attention upon it a way that inescapat increases... A) the quantity perceived material and, M importantly, B) the potential operate within the container mass/energy which simultaneity, and that, kids, the definitive characteristic the global village.

MOVIE: "THE WOLF OF PARADISE"	MOVIE: "THE WOLF OF PARADISE"	MOVIE: "THE WOLF OF PARADISE"	MOVIE: "THE WOLF OF PARADISE"
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ovo0780

Multi-screen video display arrays are the key to solving the problem of information overload. Actually, conceiving the problem as one of too much of one thing is a bass-ackwards approach. Problems should be conceived in terms of too little of the other thing. There is not too much info, there is too little cognitive ability to handle it. The synthetic capabilities of the visual cortex (mass-free mental imaging, though pictures) coupled to the synthetic potential of our matter-composed universe (molecular lego kit) provides us with a very very large number of problem solving avenues. We are over-engineered. Meeting the necessities of biological survival is a piece of cake; an amoeba can do it. But systems propelled by discomfort are limited in that they focus backwards upon point-casual determinants. These systems are automatic, not autonomous. Systems attracted by pleasure are less focused. They exercise forward acting (future oriented) area-casual apperception over a range of possibilities. The implication of choice requires a modeling system which allows the consideration of options which is an autonomous function. Problem solving is very simple given enough information. The facts usually sort themselves out into necessity fields and mental effort is potentially freed up to

pursue more and more pleasure, mainly mental pleasure. This is creativity, this is art. In order to become artists we are going to have to learn how to operate with freedom of choice within an incredibly dense information matrix. The densest info matrix is the visual one. The human retina is capable of differentiating about two million color hues and intensities and probably a larger number of shapes, spatial attitudes, distances and motions. We mainly use only a small portion of the visual field at any one time, a pencil thin cone of maximum attention, and we see as we read, in a scanning manner. This leaves the peripheral visual field almost unused, merely a cue-up function. Like hearing, an attention director. Expansion of peripheral apperception is desirable because it allows for the simultaneous comparative gauging of visual info which will, in turn, amplify that potential within the memory and projective areas of the mind. In short, we can make parallel processing abilities accessible to consciousness. One can get a taste of this ability by setting two TV sets side by side, tuning in two different stations with the audio up on both and concentrating on getting the gist of both programs at the same time. Within ten minutes you should be catching on.

ovo0781

OVO NUMBER EIGHT EXPERIMENTS AND EVIDENCE

to be published October 1990

EVIDENCE

(found truths contradicting established truths)

NONPHYSICAL SELF-AWARENESSES: by any name, such as "ghosts."

ANOMALOUS EVENTS: luck, and the unexplained.

CONSCIOUSNESS OUTSIDE TIME AND SPACE: precognition and telepathy.

CONSPIRACY: personal and social, benevolent and malicious.

EXPERIMENTS

(concept: action: result: record)

SELF: mind and body modification with results in mind.

INVOLUNTARY: against the will of the subject.

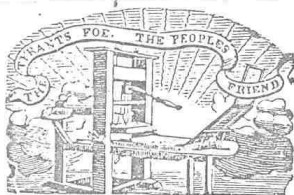
ENVIROMENT: new arrangements in interaction and living space.

EXPRESSION: creativity vindicated.

FAILURE: the dividing line between experiment and repetition.



Let us face facts. Your life is influenced by many inexplicable things—phenomena and happenings that you sometimes cannot quite explain or overcome.



OVO

Trevor Blake
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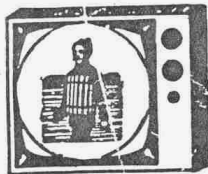
telephone: (615) 522-7482



Certainly, you have instinctively felt that there was more to life than you have already experienced.

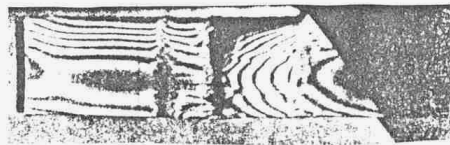
all anticopyright contributions welcome, especially those previously unpubli

ovo0782



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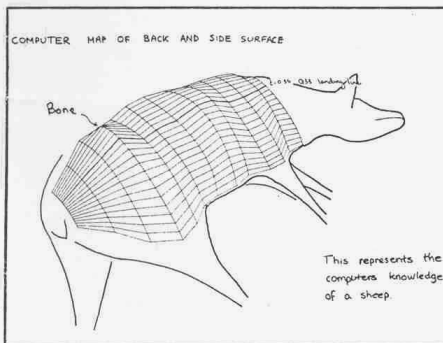
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To write c/o OVO, send a postcard first and it will be forwarded.



OVO

83



ovo0783



ovo0784

Annotations

OVO 7 was first published in 1989. The information on page two is accurate but it is unlikely that any of the addresses seen elsewhere in this issue are still valid.

ovo0701 – Cover. Human cells infected with HIV.

Mind – collage. Not found in the original printing of OVO 7 but circa 1989. This collage appeared in *Popular Reality* and perhaps a few other places.

ovo0702 – Table of Contents.

ovo0703 – Muzak. Collage elements include the liner notes from Muzak LPs and a non-English language newspaper clipping I picked up at an assembly-line job.

ovo0704 – The 'I Am Deaf' card in the upper left was given to me by a peddler. Many years later I became a sign language interpreter. Ectoplasm photograph in the upper right (and all other ghostly imagery) from a friend, who gave me his 'occult' book collection when he got married. Text in lower right is from a book on prisons, but I don't remember the title or author.

ovo0705 – Copyrights. The most clear use of the OVOglyph as a symbol meaning 'the opposite of the copyright.' Center image possibly from tENTATIVELY, a cONVENIENCE.

ovo0706 – The image in the lower right is a woman's foot after a lifetime of binding. The text above that is from an unknown source.

ovo0707 – Collage by Tom Chan.

ovo0708 – A Gun is Pointed at His Head. This collage was inspired by the experience of a high school friend. My friend made a collage that included an image of a gun pointed at the first President Bush's head. A friend of his reported him to the Secret Service, who interviewed my friend and instructed him to destroy all copies of the collage. Every copy of my friend's collage was destroyed. I made this collage because I thought it was foolish to confuse an image with reality. No one yet asked me to destroy this collage.

ovo0709 through ovo0712 – Who Am I? by Jim Scianna. Background image is a poster visible in ovo0104.

ovo0713 – Dreamachine. Dreamachines produce visual hallucinations and altered states of consciousness without drugs. The experience lasts as long as the Dreamachine is used, and ends immediately when the Dreamachine is turned off or the user opens their eyes. There are no aftereffects or addictive qualities. A Dreamachine is the only visual art form that one enjoys with ones eyes closed. Dreamachines are easy to make, and instructions are easy to find.

ovo0714 through ovo0716 – The Meta-Network by Mike Gunderloy. The “international computerized telecommunications network” mentioned is a reference to the pre-Internet BBS network. His deliberate overuse of footnotes reads like a hyper linked document of today. Mike was entirely correct in listing his magazine *Factsheet Five* as the nexus for the meta-networks of the underground information economy. The questions asked in this essay are relevant still.

ovo0717 – Don't Talk to Cops by Robert Zeuner. This may or may not be sound legal advice; consult a professional before following any of the suggestions made here.

ovo0718 and ovo0719 – Ringing Denunciation of Surrealism by Hakim Bey. This article was produced with an electric typewriter. Essays on surrealism were hard to come by in 1989 (at least for me) and I was glad to have the chance to print one, even an argument against surrealism. This is the first appearance of this essay, later published in *T.A.Z. The Temporary Autonomous Zone*.

ovo0720 – Drawing. Ink on paper. Typical of my drawing style, then and now.

ovo0721 through ovo0736 – Try to Remember Something About a Cat by Kerry Wendell Thornley. Ink

on paper. Produced with an electric typewriter. Kerry sold book-length hand-written manuscripts for less than two dollars each. I bought several, and this is one of them. Kerry was a friend of Lee Harvey Oswald while the two were in the Marines. After Oswald defected to the Soviet Union, Kerry wrote a book about him. Kerry was later investigated as to why he wrote a book about Oswald before Oswald was accused of assassinating President Kennedy. Through this investigation and his own research, Kerry came to believe he was the next 'patsy' in line if the conspiracy behind JFK's death couldn't make it stick on Oswald. Kerry went on to co-found Discordianism with Greg Hill, which was in turn popularized by Robert Anton Wilson. I met Kerry through the Church of the SubGenius, at a time when Kerry was living under a bridge in Atlanta, Georgia.

ovo0725 - Reality Now was the main sponsor of the anarchist gathering described in OVO 5. Television in jail probably comes from the same police training manual I used in OVO 5.

ovo0729 - List of slang in the upper left is from a pulp crime magazine of the 1940s. 'Foodtown' advertisement is from an anonymous piece of mail art. Artist and author unknown for the 'Bell' text. Identification of mail bombs from the police training manual. Advertisement for *bolo'bolo* was my own. I once met *bolo'bolo* author PM. He happened to be there to meet with his publishers of *semiotext(e)*, whom I was also visiting. We shared a meal, then spent some time assembling the inserts for *semiotext(e) USA*. I asked him to sign my copy of *bolo'bolo*; he said 'you know, in my country this book is illegal and none of my friends know that I have written it. This may be the first copy I have ever signed. Here, wait, let me find a good quote for you from the book. And I will sign it with my real name so that it will be more personal.'

ovo0732 - Am I Insane advertisement by Donna Kossy. Image below that from the Cottingly fairy photographs. OVO advertisement by me. *Sound Choice* printed an essay from OVO 1. Custom Screenprinting and Mutilation Graphics both sent me free t-shirts, and these ads were my thanks.

ovo0737 - Apple/Pineapple by Chris Cilla.

ovo0738 - Grey Area had, by this time, not only reprinted OVO 5 in its entirety but been influenced by the themes appearing in OVO. *Zontar* was one of the better zines I have read.

ovo0739 - Letter. Although Whittle declined their opportunity to hire me, they did contribute to the production and printing of OVO more than they ever knew.

ovo0740 and ovo0741 - Untitled by TENTATIVELY, a CONVENIENCE.

ovo0742 and ovo0743 - The Gentrification of Pain by A. Z. Dippe. Collage, pen, paper and glue. Whatever the source of this text was, I received it from the Temple of Psychic Youth. I retyped it on an electric typewriter to make it more visually interesting.

ovo0744 and ovo0745 - Liberating Wednesday by PM. This is the first and so far only time this essay by the author of *bolo'bolo* has been published. In a letter dated 16 June 1989, PM wrote "On the 'reformist' side one of my newer ideas was to push for a non-economic Wednesday [...] Feel free to use the idea and/or the text. It would be much better to write a text that fits in your specific situation, of course. I'm trying to spread the idea worldwide (together with *bolo'bolo*, it's all linked) [...] I hope your ovo-bolo will transform into a big bird, like an ostrich or so." The idea of an annual 'buy nothing day' became popular years later, but liberating Wednesday is an idea fifty-two times as challenging.

ovo0746 - Alternative Abortions. Background image from 1940s true-crime magazine. This may or may not be sound medical advice; consult a professional before following any of the suggestions made here. In the late 1980s in Knoxville (and elsewhere) Christians were blockading women's clinics and threatening laws granting access to abortion. This essay was written with the sense that access to abortion was ending, and that alternatives needed to be available.

ovo0747 - 'Loose talk' image likely from The Grey Wolves. SubGenius advertisement from the

SubGenius Foundation. Kidnap Call Report and office security checklist from sourced unknown.

ovo0748 and ovo0749 – Interview with Truth. Background image the same HIV infected cells as ovo0701. 'Truth is unique' and 'Truth speaks out' clips from *The Pain Truth*, a free magazine published by the World Wide Church of God. Smiling woman graphic from *semiotext(e) USA*. Radiation exposure graphic from sources unknown.

ovo0750 – Sound Cannon. Typed on an electric typewriter. As described in the essay, superior firepower wins the day when using sound as a weapon. The sound cannon was a complete success.

ovo0751 – We All Love Cop Cars. Images are from European sources.

ovo0752 through ovo0755 – Secret Theater. There was no circulation of air in Vatican Pizza, so the giant pizza ovens made the room exceptionally warm. The heat combined with alcohol and grinding industrial music at high volume created a fight one night; fists and broken bottles flew. Most of the tapes I showed have never been shown on television, even now, and some are no longer available in any form.

ovo0756 – First Letter. The first response I received from some of my earliest posters were threats from a Christian. It made me feel like buying my post office box was a good idea and that I was off to a good start by making the right people upset.

ovo0757 – Magazine Bibliography.

ovo0758 and ovo0759 – Miserablism and Anti-Miserablism in 1986 by Penelope Rosemont and Joseph Jablonski. Reprinted from the original handbill by Black Swan Press. I don't know that this essay by first-generation surrealists has been collected elsewhere.

ovo0760 - Digital Programmable Voice Scrambler from unknown source. Advertisement for *Re/Search* used a photocopied rubber skeleton as I did in OVO 4, but (unknown to me at the time) many years earlier.

ovo0761 – Collage by Ryan Gray.

ovo0762 – Collage by Mike Sonnie.

ovo0763 – Censorship. Typed on an electric typewriter. I don't remember where the text comes from. Did I write it? Did Karen Elliot? Is it a quote from a more famous source? I don't remember.

ovo0764 and ovo0766 – TDC Correspondence Rules by the Texas Department of Corrections. This contribution was sent to me to explain why OVO was not allowed into a Texas prison.

ovo0767 - Advice by Jeff Holland.

ovo0768 – Catalogue. There would indeed be OVO tattoos later on.

ovo0769 – OVO Gunstar Stencil. Text written on an electric typewriter. Graphic modeled after the logo for the Red Army Fraction. At least one t-shirt was made with this graphic on it.

ovo0770 - "Hello" text from same unknown source as the kidnap phone call check list. Security Regulations from a prison. "No Laundry" from source unknown. "Delinquent" graph from source unknown.

ovo0771 through ovo0779 – ACMTC. I felt sure at the time that the ACMTC was about to "pull a Jonestown" and self-destruct, but I was entirely incorrect.

ovo0780 and ovo 0781 – Lights = Camera = Action and Densest by Walter Alter. Background is television listing from local newspaper. This text was on the first I ever received on computer disk (a 5.25 inch floppy for PC, which I couldn't use for years). Walter also hosted one of the first BBS I ever called.

ovo0782 – Announcement. Top right graphic shows Lee Harvey Oswald being shot by Jack Ruby. Caption from sources unknown. "I Love You" graphic is found art, with another caption from sources unknown.

ovo0783 – Index. Small graphics surrounding text generally the same as those found in OVO 4.

ovo0784 – Back Cover.